The Martlet

Volume 18 Number 14 23 November 1978

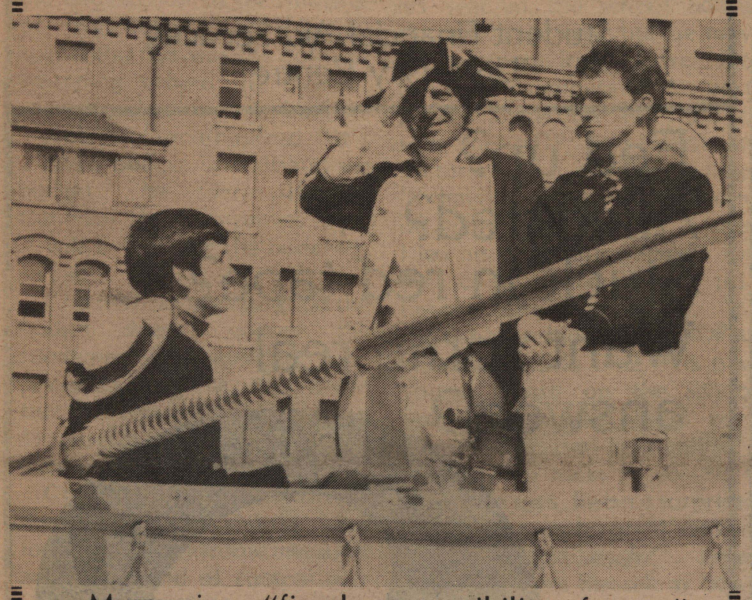
Rats, rats, rats !

Rats and mice may be infesting the new Gordon Head residence buildings. Housing officials hurried to the residence last week after reports of several sightings of rats and mice around the garbage cans.

Residence students have been told to keep the basement doors closed as mice have frequently been seen in the central garbage room. "There's some sort of a hole around the pipes," said one residence student, "and I've seen mice there a couple of times."

At least one person has reported seeing a rat, but as yet, Housing Services hasn't set any traps for the rodents. Garbage is taken out on a regular basis, and despite the newness of the building, the rodents seem to find it more appealing than the more established residences.

Katzer sets sail



Murmuring "fiscal responsibility forever", AMS Treasurer Russ Katzer (standing without the hat) sets sail for the North American College and Universities Treasurer's Conference in Maui, Hawaii. He is accompanied here by the infamous Captain Cook who met his demise in Hawaii. Katzer on the other hand, hopes to spend his time more profitably, learning about balanced budgets, capital expenditures and checks and balances, and luaus with beautiful wahinis.

Connell battles Ottawa

A strongly-worded telegram condemning Bill C-14 was sent to Federal Employment Minister Bud Cullen last week, calling for reconsideration of the proposed cutbacks in unemployment insurance.

In the telegram, AMS President Dave Connell objected to the legislation which, he says, penalizes those, especially students, who leave the labour force and then re-enter it. The legislation, he says, will almost entirely eliminate students from eligibility for Unemployment Insurance benefits while seeking employment during the summer months.

Under the proposed bill, people will not be eligible for UIC benefits unless they have worked over twenty hours a week. Again, Connell points out, this will directly affect students working part-time while attending school.

In the telegram, Connell suggests uses for the funds created by the UIC cutbacks. The monies saved in UIC payments and other government cutbacks, he says, should be re-allocated in job creation projects in areas such as alternate energy research and development, community service projects, renovation of federal government buildings to allow accessibility for the physically disabled, research into increased efficiency of agricultural lands and investments in industries where private enterprise could, but is not providing employment opportunities.

The telegram from UVic will also be supported by similar messages from other student organizations across the country, Connell says.

Centre of complaints

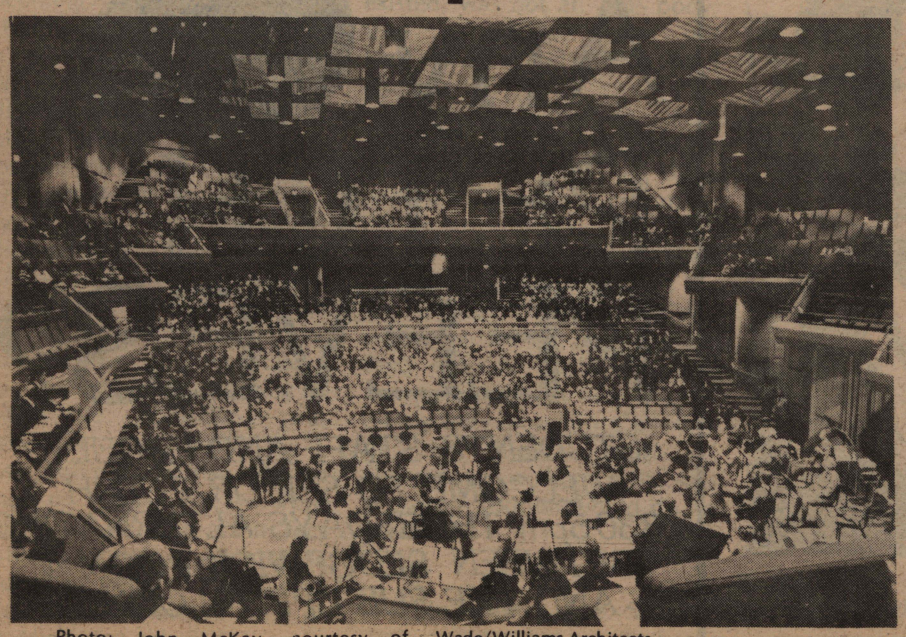


Photo: John McKay, courtesy of Wade/Williams Architects.

The University Centre Auditorium opened with great pomp and circumstance on September 28 with a special convocation attended by Premier Bennett, the architects and university dignitaries. Since then there have been rock, jazz and symphony concerts every weekend. The centre has been much touted in the entertainment field for its outstanding acoustics and design. However, behind the scenes, it seems that the operational side of the Centre leaves much to be desired.

The multi-million dollar auditorium may have some technical problems. Complaints from various users indicate that there have been serious problems with installations, resulting in second rate lighting boards, and a sound system, one person described as "completely hopeless."

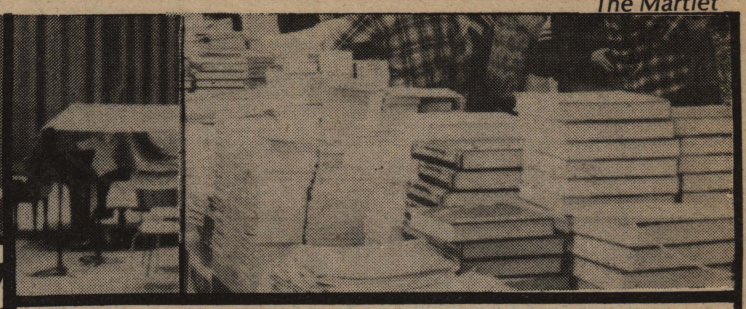
Complaints have been made that the professors and students on campus were not consulted about the technical aspects of the auditorium, even though they are the ones that use the building. "The place was designed by architects and it's ten years out of date with regard to equipment," said one professor.

Many complaints are simple ones: all the jacks in the auditorium conform to one style which means that someone bringing a taperecorder in from outside may have to use a transformer to fit the jacks. People working in the soundbox can't here anything outside, and while people sitting in one row of seats may hear a performance perfectly, someone sitting in one row back may not hear a thing.

One student suggested that the equipment in the Music building is of much superior quality to that in the auditorium and at a much lower cost.

One technician has said that the lighting boards sold for the university auditorium are already out of date and were second-rate equipment to begin with.

departmental directory



McPherson Library

CHILDREN'S BOOK FESTIVAL NOVEMBER 18-25

Notable Canadian Children's Books of 1978 will be on display in the Curriculum Laboratory, MacLaurin D201.

DECEMBER 1

DEADLINE for submission of applications by undergraduates for graduation in spring 1979.

WATCH FOR OUR CHRISTMAS CATALOGUE!

New titles arriving daily...
Come in and browse.

UVIC books

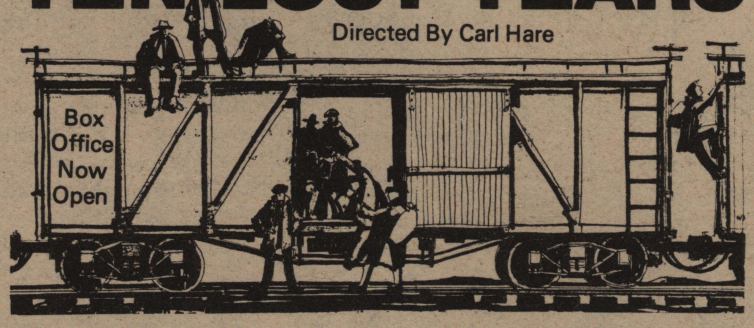
Student loan ★REMINDER:

Students are reminded that in order to obtain the second disbursement of their loan in January, they must obtain a Schedule II from their bank and take it to the Student Financial Aid Services Office in the University Centre during the first week of classes in second term.

Student Financial Aid Services,
University Centre

TEN LOST YEARS

Directed By Carl Hare



Based on the book by Barry Broadfoot, adapted for the stage by Toronto Workshop Productions and presented by:

UNIVERSITY of VICTORIA THEATRE DEPARTMENT
PHOENIX THEATRE NOV. 22 to DEC. 2, 1978, 8p.m. except Sunday
Reservations & Information 477-4821

Fed up?
Alienated?
Stuck in red tape?
Want some real answers?

?

Any PETCH PEEVES?

STUDENTS, STAFF AND FACULTY WELCOME TO SEE DR. PETCH 3:30-5pm THURSDAYS ALTERNATING BETWEEN SEDGEWICK ROOM 4 AND THE SUB UPPER LOUNGE

The federal budget called 'non-event'

by Donna Livingstone
Martlet Editor

"The recent federal budget announced by Jean Chretien is an economic non-event", charged Economics professor Colin Fones before a large gathering of economics students Tuesday.

The panel discussion sponsored by the Economics Students Society featured comments by economics professors Cherneff, Jones and Schaafsma.

"The budget is a tool used to deal with problems of inflation. It's a political document, geared to solving political problems," Jones continued, pointing out the budget's lack of direction regarding the agriculture industry. "There were sixteen seats in Ontario delivered in the last election to the Minister of Agriculture" he said, suggesting this was the political reasoning behind the lack of agricultural issues in the budget.

Robert Cherneff agreed. "It's a timid budget, a wait-and-see budget," he said, "If the Canadian dollar improves at all it will be because the budget is so bad."

Cherneff pointed out that the budget doesn't address the fundamental questions of food prices and housing, despite the fact that food prices alone form 43 percent of the rise in inflation.

Cherneff also suggested that the government should have looked at farm income measures and some kind of control over agriculture, with a view to reducing food prices.

The budget, Cherneff pointed out, avoids the question raised by Conservative leader Joe Clarke, that mortgage interest be made tax deductible. By avoiding the issue entirely, the government lost ground, Cherneff siad: "A major change in this area could have meant a major change in the psychological outlook of the country."

Photo: John Towler

Out of the traffic: Building and Grounds officials have finally built a walkway along the playing field side of Ring Road where students can walk to the parking lots without being splashed.

Fisher: a man for all elections

by Carole Coplea
Martlet Staff

Trustee Mark Fisher retained his seat in the school board elections last week but he may not be around long. He wants to run as a candidate in the next provincial election, and plans to seek the NDP nomination in Victoria's two member riding. "I haven't approached anyone officially yet," he said. Fisher filed his nomination papers for the school board election just before the November 1st deadline, and joined the NDP at about the same time. His past voting record on the school board shows he voted consistently with the "cost cutting" majority on most issues. As a result, he says, he isn't surprised that some people might see him as a "right-winger", even though he sees himself as being "left of center". "People don't understand that I wasn't voting against measures that would affect the classrooms," he said.

Charles Barber, NDP member for Victoria pointed out that the NDP nomination is "a very valuable thing" and that any member of the party, including Dr. Fisher is welcome to contest it. He expects at least seven or eight candidates will be running, but that no one is guaranteed to get it, including himself. Barber said he is aware that Fisher's name has been mentioned as a possible contestant for the nomination.

Margaret Hobbs, President of the Victoria NDP Riding Association, confirmed that Fisher is an NDP member in Esquimalt, but that she wasn't aware that he might run for the nomination in Victoria.

NDP sweeps campus

Marla Nickerson, president of the UVic NDP club, has claimed a New Democrat victory in a campus poll for January's model parliament. The vote was held in the SUB lobby last Friday, and polled a total of 133 students, or 1.82% of the student body. Of those who voted, 39% supported the NDP, 27% backed the Tories, 24% backed the Liberals, and the remaining 9.7% voted for miscellaneous other interests. Similar polls were held at UBC and SFU last week, and the results of the three polls will be used to determine the standings in the Model Parliament which will be held in Victoria early next year.

Annual sessions of the Model Parliament have been organized by the political clubs at the three universities since 1975. They convene in the B.C. Legislative Assembly. The parlimentarians, who are drawn from the campus political clubs, will debate current public issues. Nickerson predicted that the upcoming session would deal with captial punishment and abortion.

RA censures itself

by Garth Spencer
Martlet Staff

In October, Lori Thicke (acting Activities Coordinator) gave out for distribution 200 tickets to Mandrake the Magician's show in the University Centre Auditorium. Some of the distributiors wrote on the backs of the tickets, urging recipients to vote against joining NUS and BCSF in the upcoming AMS referendum.

Harding admitted to writing on the tickets. However he maintained that it was admissible politicking and that the tickets became his property when he was given them.

Ian McAllister responded by saying that it was in no way permissible politicking, and the tickets were given to Harding and others not to be their property but to be handed out to others. Tom Harding declared that McAllister lied in saying no comparable politicking was carried on for NUS and BCSF.

Argument continued on whether the tickets were property at all, and not in fact garbage, in view of Mandrake's poor draw; whether there was a "Vote No" Committee such as Ms. Nickerson referred to, since the AMS had set up no such body. Anderson remarked that Lori Thicke should be censured for her handling of the tickets; Johnson pointed out this was irrelevant.

Harding questioned Ms. Nickerson at length to discover what she know about the affair. She gave her view of his actions; that the "Vote No" Committee, which Harding would not admit existed, was not an AMS body; that his tactics were not legitimate; he had misused AMS property.

Dave Connell, the AMS president, brought up a motion to execute members of BCSF and NUS for wasting classroom time and misusing AMS equipment to popularize their groups. He explained that he was trying to point out the pointlessness of the dispute. Both sides of the dispute did things that were 'not kosher' during the referendum; some of this he thought could be allowed with no harm done, but a censure motion would do no good.

Steve Smith, the Speaker, then called a vote on whether to move the previous question, which was passed. The vote on whether to adopt the motion was tied, with 5 in favor, 5 against and 4 abstaining.

Photo: John Towler

Books for the asking. The first ten people to recognize themselves in this photo and to identify themselves to the cashiers in the bookstore will win a $5 gift certificate.

Editorials

Thanks a lot, jerks

Vandals broke into the **Martlet** production rooms last Friday night, spilling darkroom chemicals over the floor, destroying film, and splashing paint thinner over school books and page flats.

The same night, the SUB Pub was left in shambles after an evening full of protest over requests for valid I.D. The Ombudsman's office was also broken into.

It is unlikely that the culprits will be caught, but in the meantime, the actions of these stupid cretins will be paid for by all. The AMS will have to replace the missing materials and pay for the additional clean-up.

Childish actions like these could well result in tighter control and restrictions over the Pub and other student-sponsored activities. Obviously there are still a number of people around who shouldn't be allowed to drink.

Thanks a lot, assholes.

Welcome to a circus

Over the last few weeks, the government has gradually unfolded its scheme for turning Victoria into a shoddy, three-ring tourist trap, promoted by American barkers riding double-decker buses.

Recreation Minister Sam Bawlf has indicated his support for a tacky plan dreamed up by Miniature World owner George Devlin. Devlin wants to see the acreage next to the historic St. Anne's Academy on Humboldt Street developed into a scale model of London: complete with a 14-foot Big Ben, tiny Buckingham Palace and Westminster Abbey. Benign English Bobby types would cruise the grounds overseeing the hords of American tourists who, Devlin claims, would thunder northwards to see this "little bit of olde England".

The whole idea is appalling, and an insult to Victorians. Surely we have something lovelier about our city to offer than a tacky, tired, re-working of a tourist theme that should have died an ignoble death years ago. Britannia no longer rules the waves, even in Victoria and it is as ludicrous as a Captain Cook festival to peddle such a concept.

A further sell-out of the Victoria tourist industry occurred last weekend when the government-owned Pacific Stage Lines was sold to a Seattle company. An American firm will now operate those oh-so-English double decker buses. The sale went through with the blessing of Municipal Affairs Minister Hugh Curtis, who turned down a competitive bid from a Victoria group, and one from the bus drivers themselves.

Evidentally, Americans, with their Barnum and Bailey heritage see the real possibilities in Victoria. While we sit back in complacency, telling ourselves how lucky we are to live in such a unique city, the city itself is being prostituted to the exigencies of the three-ring tourist trade. And its not even a tourist trade on Canadian terms.

Victoria has grown out of its British roots and is only now exploring and developing its unique west coast character. Surely that is something to be proud of; something to show off to tourists, rather than a tarted-up borrowed nationalism from another country, packaged and sold to Canadians by Americans.

STEP RITE UP LADIES 'AN GENTS! PEAK FREENS 'AN GEN-U-WINE TEA AVAILABLE AT A SMALL ADDITIONAL CHARGE ...
YE OLDE Gouyhle)
SEE VICTORIA'S OWN "LITTLE OLDE LONDON"
ADMISSION: WHATEVER YER DUMB ENUFF TA PAY
AMERICAN CURRENCY ONLY

Letters

Shut those doors

Editor:

I was surprised to read in the **Martlet** that the University has supposedly been striving to save energy. It has been mentioned several times at the Environment Club meetings that there are some obvious areas where the University could easily save a great deal of energy.

There is a vast amount of heat lost from University buildings through windows and doors that are left open. If the administration were serious about conservation, windows could be sealed for the winter and doors fixed so that they would not stay open. The Clearihue building is one that immediately comes to my mind since there always seem to be doors and windows open on the ground floor. The McPherson Library has windows open on the coldest days and the SUB often has one of the front doors wedged open with a door mat.

Yours,
Jim Loughery

More cukes please

Editor:

Alas, what is happening at the health food bar now? Today, with my mouth all set for a cheese and cucumber sandwich—you know, those nice thick slices of cucumber with the peel still on—I tore open the bag, lifted the sandwich to my lips, and was met with chopped chunky cucumber. To make the story short, the cucumber mainly ended up on the floor. Thanks again to progress.

Lizz Hanan

Dylan protested

Editor:

I was mystified by the cryptic comment, "I went to the concert, expecting to see this guy, you know, 'singing protest songs, and what did I get, Disco Dylan'."

Firstly, I wondered why anyone would go to a Dylan concert expecting to hear "protest songs", since Dylan abandoned that style about fourteen years ago, amid much critical comment. More to the point, I would like to know what kind of songs are *Masters of War*, *Blowin' in the Wind*, and *It's Alright, Ma, I'm only Bleeding*, if not protest songs. Dylan performed these and others with more force and conviction than ever at his concert.

Lastly, I wondered which mind-altering drug could induce someone to mistake Dylan's present style, which blends psychedelic and hard rock, blues, gospel, country and sheer innovative genius for **disco**.

Karla Decker

Anarchists steal prof

Editor:

As director in charge of publicity for the Education Students Association I feel it is my duty to apologize profusely to Dr. Geoff Hett for any inconvenience he may have experienced when he was brutally abducted from his lecture class Wednesday, November 15. Further I wish to state uncategorically that the Ed. S.A. had no connections with, or authority over, the thugs and brigands, the Independent Coercion Pool, who abducted the dearly beloved Dr. Geoff. Apparently the I.C.P. is a group of concerned anarchistically inclined citizens who felt the Dance and Buffet being held Saturday, November 25 in the SUB Upper Lounge from 8-1:30 needed more publicity. We, the Executive, find their methods deplorable and publicly censure them for their actions. I hope in the future the I.C.P. will not grace us with their violent and generally mean and nasty assistance.

Yours,
L. Calvori
(external affairs, Ed. S.A.)

The Martlet

The Martlet is the official publication of the Alma Mater Society of the University of Victoria. It is typeset in the AMS production shop.
Publication once a week during the fall and winter.
Advertising rates available on request. Telephone (604) 477-3611.

Editor: Donna Livingstone
City Editor: David Reilley
Entertainment Editor: Erich Ranfft
Sports Editor: Susan Touche
Writers:
Cheryl Coull, Robert Moyes, Cleve Dheensaw, Garth Spencer, Phil Cottrell, Peter Menzies, Pete Flagg and Carole Coplea. and Alan Murray
Artwork: John Gough

Advertising Manager: Chris Mills
Advertising Sales: Margaret Barker

Production Manger: David Koop
Darkroom Technician: Jeanne Freberg
Typesetters: Arlette Auton, Liz Lebel
Paste-Up: Alannah Lillace, Susan Ibbot, Bix Burkhart, Bob Thompson, Ken Nevard
Distribution: Laura Young

Contents © 1978, **The Martlet**
Permission to reprint this material may be obtained by contacting **The Martlet** at (604) 477-3611.

News Of The Real World

Rhodesia: an inside view

This article was written by a black Rhodesian who is currently a student at UVic. Because of the nature of this analysis, and because he still has relatives in Rhodesia, the author is writing under the pseudonym of Chimurenga.

The eleventh of November has come and gone. Canada and the rest of the western world have celebrated yet another year of peace and 1979 may be another year of peace.

To me November eleventh brings sad memories. It is the anniversary of Ian Smith's 1965 declaration of seccession from Britain, a day which marked the end of hopes for co-existance between races in my country, and the beginning of a bloody confrontation between black and white people. Casting my mind back to that hot and steamy November day, I can hear Smith telling his compatriots, "Rhodesia is an independent country." He warned blacks there would be no black rule in his lifetime—and "not in a thousand years". White people were there to maintain "christian and civilised standards."

We all panicked, leaderless. We walked from our schools to government centers and all we gained were four cane strokes for each protester and detention without trial for those who resisted violently.

Britain, the "toothless bulldog" wagged its tail infront of Smith at subsequent negotiations. At the United Nations economic sanctions were imposed on Rhodesia and the British Navy responded by blockading the Mozambique Channel to prevent oil reaching Rhodesia.

Everybody acclaimed these moves to quell a rebellion. It is saddening and sobering to learn in 1978, that Britain never applied all sanctions on Rhodesia. It could then be argued that sanctions were a British ploy to monopolize trade between Rhodesia and Britain through British industrial subsidiaries located in South Africa. Many more countries may have benefited—who cares. It is a question of kith and kin!

November eleventh, 1965, also marked the beginning of a violent resistance by black people. In 1893 our country had been taken away from our control by the British South Africa police, a para-military group established by Britain to aid white settlers in that part of the world. We resisted in 1896, in what is termed the *Mashona* and *Matebele* rebellion. As in 1893, this action again ended up in our defeat by the British maxim gun.

Our country was carved as spoils of war and the soldiers who defeated us were rewarded with large tracks of land, free of charge. Not only did they take possession of our best farmland, they also herded us into reserves to eck a living out of the most barren land in the country.

In order to provide cheap labour, the British introduced poll-tax, cattle tax, and hut tax. When our grandfathers failed to pay these taxes, they were given the choice of either going to jail or working on the newly opened farms and mines. Men worked for many months away from their families in order to raise one year's tax. The settlers reaped tremendous profits from our labour. From these profits, they bought land, built roads, railway lines and built magnificent towns. Industry and commerce sprouted in these towns and cities. Yet the black people gained nothing except the opportunity to be guests for a limited time only, as workers in white people's houses, factories and stores. When our labour was no longer necessary, we were shipped back to the reserves which they had created for us.

We were in essence a dispensible resource. Missionaries increased our usefulness to white people by giving us education or at least enough education to count and read the shopping list.

They also treated us against small-pox and venereal diseases brought from industrial Europe. Our population, thus rose from a mere half a million at the turn of the century to over five million in 1970. We became the cheapest and the most abundant resource for white people. One does not have to be an economist to know that over supply leads to the lowering of price.

As the reserves became over populated and the soil depleted we were forced to sell our labour in ever increasing numbers. The menfolk moved into dormatory ghettos in the urban areas, sleeping twelve to a room, while the wives and children remained at home to look after the few cows and chickens. Wages were so low that the men could afford to visit home once a year.

As the years progressed and the daily toll of deprivation increased, our defeat in 1896 in the hands of the settler army became a thing of the past, and was replaced in our minds by more immediate concerns. We now wanted simply to assert our lost dignity and personality. We would no longer accept deprivation as normal.

By 1948, there were still no government schools in the countryside. Missionaries provided all the education for blacks. This tended to be heavily laced with the bible. While the bible taught us to love and forgive, it also taught us that it was God's will to be free. We were also taught that God created man in his image, and therefore, there were no grounds for white people to treat us as sub-humans. Those of our people who were teachers usually doubled as preachers on Sundays. They became leaders in our communities, and their eloquence in presenting "God's message" enabled them to assume greater responsibilities for the rest of the community. It is therefore not surprising that our first politicians were either fully ordained priests or lay preacherman. This continues to the present: Nkomo is a lay preacher, Mugabe is a strong Catholic, Muzorewa and Sithole are members of the church establishment.

In the tradition of the church, the first political leaders resented violence. They were prepared to wait for a change of heart among the white people. They warned us that the "Master-Jesus", admonished his followers to forgive.

In the 1950's it seemed to us that a new age of enlightenment was beginning. This period saw the likes of white leaders such as Garfield Todd, an ex-missionary, who preached love and understanding for the African. He and others sought to improve the lot of the African through education. They sincerely believed white society was ready to accept an educated African as an equal. Two secondary schools were opened to train Africans up to junior college level. A racially integrated university was opened in Salisbury in 1956, and when the first few Africans graduated, everybody thought the end of racial oppression was in sight. In the spirit of the time, some Africans occupied high positions in the civil service, and others were appointed as ambassadors to foreign states. In 1960, the British Foreign Secretary was moved to call the break throughs "the winds of change".

In response to these developments the first mass political movement of Africans, the A.N.C. was formed in 1958. It appealed to the up and coming Africans. These were mainly people who believed that the emancipation of blacks would be achieved through improvements in education leading to increased participation in the economic life of the country.

This movement became such a potent force that white reaction forced the government to ban A.N.C. in 1959. Immediately, a new movement, the N.D.P. was formed. N.D.P. leader Joshua Nkomo, described the aspirations of his people in the famous quotation, "We don't want to swim in your swimming pools, we want to swim with your in parliament."

Ironically the movement was banned early in 1962. It was immediately replaced by yet another one, Z.A.P.U.—Zimbabwe African Peoples Union.

Personal ambitions and other disagreements led to a split in the movement, with Reverend Sithole forming his own movement, Z.A.N.U.. This movement attracted the more eloquent and militant members of Z.A.P.U. Its leadership had strong links with the emerging academic elite in the country. By 1964, the demands for majority rule by these two parties had severely alarmed a majority of the white people. Moreover, the break-up of the Central African Federation, an alliance of four white ruled African colonies, and the granting of independence to Malawi and Zambia, became a real threat to white supremacy in the region. The whites who left Zambia and Malawi to settle in Rhodesia vowed Rhodesia would remain "white man's land", and in 1965, their leader, Ian Smith, decided to declare independence unilaterally. The declaration of independence from the moderate British rule marked the end of hope of reconcilliation. It was also marked by the detention of all the leaders of Z.A.P.U. and Z.A.N.U. and an effective stifling of the resolution of problems through negotiation.

The silencing of the political opposition was accompanied by the introduction of more adverse instruments of repression. Detention without trial usually went hand in hand with summary executions of opponents of the regime. The press was muzzled, and a permanent state of emergency introduced in 1965.

One spillover effect of the previous "liberal age" under colonial governor Todd was the tremendous increase in the number of Africans attending school. Education had become an institution for self-emancipation among Africans. Night schools and correspondence schools mushroomed throughout the country, and self-help schools were opened in every urban center. These developments flooded the labour market with educated and semi-skilled blacks, who had been brought up believing that education was the gateway to everything. By 1969, 96% of all school going age black children were attending school.

In spite of all this, things did not change. Blacks, even educated blacks, still felt cut off from any real economic opportunities in Rhodesia. Stricter entry requirements were introduced at junior college and university level, but black students were successful in spite of this. Hopes turned into despair as blacks realized that there was more than education in their oppression. Even those who had acquired degrees outside the country, found out that those were sometimes rejected by the state on grounds of inferiority.

The War

Newspaper reports emanating from Rhodesia indicate that at least 50 people die every day. That is war. The immediate question that comes to mind is: who is doing the fighting and why do they have to resort to this method of resolving disputes?

Perhaps the best way this question can be answered is to catalogue a number of questions Canadians have asked me as well as listing headlines that have appeared in local papers.

a) *Communist Guerillas*

This is by far the commonest headline in local (and other western) papers. It is also echoed in letters to the press. In my opinion it reflects what a majority of Canadians have been led to believe.

The main assumption is that since blacks use Russian and Chinese arms, they are communist. The thinking is that communist countries only offer aid to communists. Robert Mugabe is quoted time and again for his pronouncements about the future of Zimbabwe being founded on marxist terms.

These arguments are rather simplistic. They assume a gun makes a man. Thus a communist gun automatically turns one into a communist. Another assumption is that when people receive assistance from persons with a particular ideology, they automatically take up the ideology of the persons providing the assistance. If that were the case, the whole of the western world should have become communist during the second world war. Obviously, the assertion is nonsensical.

This belief also assumes Rhodesian blacks are acting as if they have no brains, as if they have to wait for Moscow or Havana to tell them what to do with their lives. In fact, they do not need to be told by anybody what it means to be free.

The west has consistantly supported the racist regimes in southern Africa. They have also armed them with the most sophisticated tools of repression. As this is the case, it would be foolhardy for us to expect military support from the west.

b) *Black Terrorists*

Blacks are portrayed as terrorists whose main goal is to wipe out the white race in Rhodesia. As recently as last week one of Victoria's daily papers carried an editorial in which this theme was repeated over and over again. It is, therefore, not surprising that ordinary Canadians feel apprehensive about our intentions. It is not uncommon to hear questions like, "What are you going to do with the whites when you have taken over the country?" Black people are portrayed as cold-blooded murderers and white people are innocent victims of hate. Reports in the western press about the death of white people receives such screaming front page coverage that one feels uneasy to be black among white people. We are made into villans who want to obliterate the white race. If I were white, and my race was being wiped out, I would react like most Canadians do.

Despite the screaming headlines, the fact in Rhodesia is that more blacks die than whites. Whole villages I have known throughout my life have been wiped out and this recieves only scant coverage, buried deep within the newspapers where the story is likely to be overlooked by the general readership. If all life is valuable, the death of a black or white should arouse equal anger and indignation. Less than 500 whites died in the Rhodesian war and over 12,000 blacks have died. Of these, three quarters were ordinary civilians, some of whom were camped in neighbouring countries as refugees.

c] *Ungrateful and Overhasty*

Blacks are also portrayed as ungrateful and hasty in their demands for self rule. The analysis goes like this: white people found you living on trees. They gave you medicine, clothes, education and jobs. It took over 1000 years for whites to attain the level of civilization they have today and you should be patient. You are not yet qualified to take over the country. The related question form Canadians states, "Are there enough educated blacks to take over?" The question appears innocent enough, but a deeper analysis shows that people have been told that all whites have education and also by virtue of their race have the ability to run a government. There is no indication as to the nature of education and the purpose of the government. If education means the ability to be western, then Africans are disqualified. But if qualifications to manage one's destiny are an inherent quality in all human beings, therefore, academic education should not be a measure of one's worth to govern. Thus, Africans, like all people who cherish freedom, have an inherent right to govern themselves. The leaders they select should be a reflection of the type of development they seek to pursue. We certainly do not need the "Queen's English" to govern ourselves and neither do we need anybody else's model of government to detail the course of our development.

We also do not need to be grateful for what white people have done in our country, because they were motivated strictly by self-interest. Any benefits which we may have received should not be seen as a privilege, but a right, to be enjoyed by members of a human community. Those who advocate giving whites privileges in the independent Zimbabwe, are apologists of the privileged class. There are no special people who deserve special treatment in a democratic society.

From the above observations, it is clear that black people have taken up arms to fight for a birthright. The adoption of violence is a regretable course to take, but it may be a just course to take when the system is violent in itself.

Depriving people of a means of livelihood, denying them access to instruments of government, and imprisoning them is synonymous with violence. The outcome of such actions is usually violent. For example when children are denied a breadwinner, (who maybe in detention) and die from malnutrition, or when people cannot make a living from resources alloted to them, the outcourse may be death. Only a foolish person can stand by when their life is threatened. The options are self-defense, or escaping the violence. The second option does not alter the violent activity, it may actually prolong violence. The first option may contribute to increased violence in the short run, but in the long run it may contribute to a cessation of violence, and thus be supportive to life.

Those who have taken up arms are truly not the terrorists, but the terrorized who have finally said "so far and no more". They are willing to lose their lives, which they felt were in danger anyway.

The violence is truly not directed at white people as a race, but at the system which denies a majority of the people , including some whites, the basic right to live in peace in a human community. As with all violence, there is loss of life, and the armed struggle increases this loss of life, but may well shorten the aggregate loss of life.

The War in View of the March 3 Agreement

On the third of March, 1978, Ian Smith, Chirau, Abel Muzorewa and Reverend Sithole agreed to form an interim government to preceed majority rule. They reached this agreement and excluded the main bearers of the war, the Patriotic Front (Z.A.N.U. and Z.A.P.U.).

In this agreement Smith accepted majority rule, on condition that whites would retain some share of power in the independent Zimbabwe. In fact the whites, who represent four percent of the population would retain 28 percent of the seats in the new Zimbabwe parliament. This would mean the whites would be over-represented by seven times. In addition, there would be reserved entrenched clauses in the constitution. One of these would make existing property ownership inviolate thus preventing any future land reform legislation.

Subsequent agreements have dealt with the cornerstones of white supremacy, namely the schools, residential areas, and hospitals. All white schools would be private and there would be language and of course, zoning economic qualifications. This would effectively segregate white society from the rest of society in an independent Zimbabwe. White people, by virtue of accumulated wealth, would continue to control resource development. In essence, the black people would become the disinherited. This being the case, many blacks do not regard this agreement as occasion for the cessation of hostility. The scale of fighting has expanded, in that it now pits the disinherited against the "inherited" blacks as well as the whites. In essence, the struggle becomes one of class rather than simply a "race war".

The war has escalated since the signing of the March third agreement. Smith has not kept his promise to relinquish power on December thirty first, 1978. The election date has been postponed to April 1979. To the fighters and people of Zimbabwe, it will be necessary to struggle until victory. The war will continue until exploitation of man by man ceases to be the cornerstone of government.

Aluta Continua!

Won't anyone buy an island?

by Cheryl Coull
Martlet Staff

There is a $160 million surplus in the provincial treasury but the government will not spend $3.75 million to buy Sidney Island.

"The Parks Branch did ask for government consideration of the Sidney Island proposal but they felt the price was too much," said Tom Lee, Director of the Parks Branch Friday.

"There are a number of factors why the government has refused to buy the island. First is the price, and second is its price relative to all other things going on in the province.

"I would agree that it is a neat island. If we had the money to spend in one place we would," he said.

Jack Todd, the owner of Sidney Island said, "I have waited long and been patient with the government and tried to make things easier with them.

"The government is willing to spend $3 million renovating the Crystal Gardens. Compare that to that beautiful island of virtually untouched land."

Todd said the price of the island is flexible and he is open to any offers. But he said he did not believe the price of the island is too high. It was based on a study of other property values made by Pemberton's Real Estate he said.

The Sidney Island Committee, which was formed to see that Sidney Island is acquired for public use as a provincial park, has not been very successful, Todd added.

"The government is very dogmatic. The municipalities are in favour of buying it, but Sam Bawlf (Recreation and Conservation Minister) says no."

Although Sidney Spit, 200 acres on the north end of the island, is already owned and used as a park by the government, Todd tolerates public overflow onto a second spit on the island.

"In the summer when it is dry people start fires with their cigarette butts and we have to put them out. People on the island also interfere with my stock.

"We find poaching more than ever before." He said the publicity the island has received since he has been trying to sell it "makes private things seem to become public to some people."

Stan Buxcey, Chairman of the Sidney Island Committee, said he is also anxious to see the government buy the island.

"There is a 50/50 chance we can convince them to buy it. So far they haven't done anything that they haven't wanted to do themselves. We have to push them hard before Christmas and before elections."

He said, "We have to go direct to Sam Bawlf and persuade him to name the figure the government would be willing to spend so we would have some place to start." He added, "The Sidney Island Committee would like to know what is an acceptable price for the island."

Dave Orton, also of the Sidney Island Committee said, "There are various opinions within the committee on the present asking price of $3.75 million for the island." He said a titles search of the island's past ownership and value would be helpful in negotiating an offer.

"If we don't know what he paid for it it is our responsibility as a committee to provide information on this."

Orton said the Committee is treating the sale of Sidney Island as a "motherhood issue" by trying to gain support from other organizations. For example, "We have the support of the Thetis Lake people who have 800 members. We have been very well received by the groups we have spoken to."

Sidney Island is the closest Gulf Island to the main Saanich Peninsula and is in reasonably protected waters. The Sidney Island Committee said they feel this is one of the most significant Gulf Islands for Victoria and the province and would be of use to the growing numbers of recreational boaters.

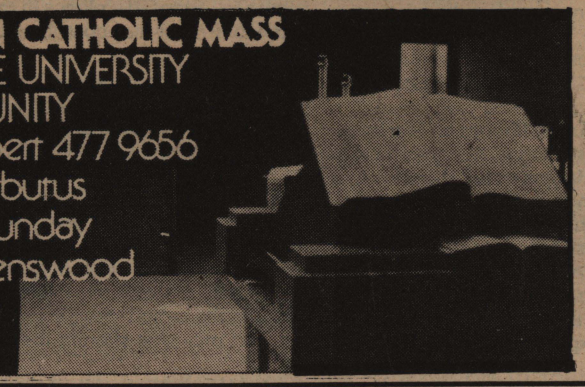
However the Committee said if the government purchased the island as a park it would be necessary to establish a foot passenger ferry service to enable non-boating public to make use of the island.

AVIS

Rent a Nearly New Car
from 8.95/24 hours
unlimited mileage plus gas
10% discount to students
with AMS cards*

752 | Caledonia **388-6230**
across from Memorial Arena
*must be 19 years or older

ROMAN CATHOLIC MASS
FOR THE UNIVERSITY COMMUNITY
Leo Robert 477 9656
2494 Arbutus
4 pm Sunday
at Queenswood



prizes to be won!
wine to be drunk!
BACKGAMMON
2nd annual grad class
backgammon tournament
dance
wine and cheese party
TONIGHT!
8pm nov 23 SUB upper lounge
BRING YOUR BACKGAMMON BOARD!
ALL GRADUATING STUDENTS AND GUESTS WELCOME!
starr sound music
PARTY
to be danced to!

ALLEY CAT Boutique
"especially for women"
CELEBRATE OUR
3rd ANIVERSARY SALE

all reg. merchandise
20% OFF
- suits
- dresses
- blouses
- blazers
- slacks
- skirts
- jeans
- cords
- accessories

all sales final

1618 Govt St
385-2337
Town and Country Shopping Centre
382-1212

Mastercharge Chargex

Poli Sci Quiz

A Political Whodunnit

A SHORT QUIZ DESIGNED TO INDUCE AN APPROPRIATE STATE OF MENTAL TERROR.

1. Name the Premier of British Columbia.
2. Name the Prime Minister of Canada.
3. Name the Premier of Manitoba.
4. Name the leaders of the four principal parties in Canada and the number of seats each party presently holds in the House of Commons.

Party	No. of Seats

5. Name five Cabinet Ministers in British Columbia with their portfolios.

Minister	Portfolio

6. Who is the Minister of Transport for Canada.
7. Who is the Minister of Finance for Canada.
8. Who is the Secretary of State for External Affairs for Canada.
9. Who is the federal Cabinet Minister from Newfoundland.
10. Name three of the candidates for the leadership of the national Progressive Conservative Party, other than Joe Clark.
11. What are the standings in the British Columbia Legislature.
    NDP
    SC
    Ind.
    Lib.
    Cons.
12. Name the Leader of the Opposition in the Province of Quebec.
13. Name the Leader of the Liberal Party in the Province of Quebec.
14. Name the Leader of the New Democratic Party in Ontario.
15. Name the Head of State of Canada.
16. Name the Mayors of the following municipalities:

Victoria
Oak Bay
Saanich
Vancouver
Calgary
Toronto
Montreal

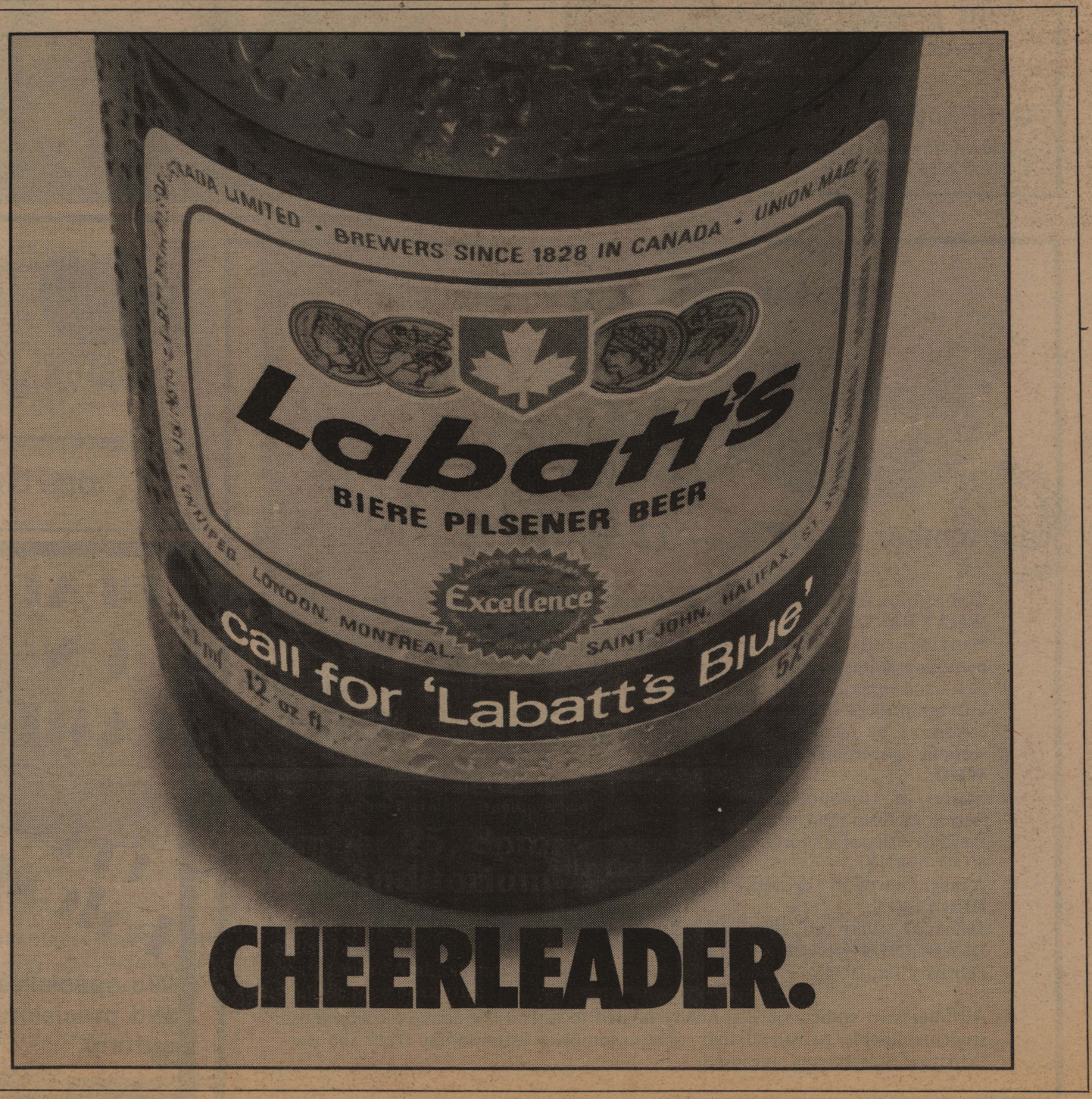
27 Name the President and Vice-President and two cabinet officers in the United States.

This test was given out to Prof. Morley's Poli. Sci. 100 class, with the average result a dismal 35%. Martlet staff average was 70%. Answers on page 17.

18. Name two Justices of the Supreme Court in Canada and in the United States from any era.
19. Describe very briefly the formal procedure for amending the Constitution of Canada.
20. Which level in government in Canada has the power to levy income taxes. (circle one).
    Federal Government
    Provincial Government
    Municipal Government
    Federal and Provincial Governments
    All levels of Government
21. Name the component and constituent parts of the Parliament of Canada.
22. In what province is St. Boniface located.
23. Who is the Prime Minister of the United Kingdom.
24. Who is the President of the Soviet Union.
25. Who is the Prime Minister of India.
26. Wh is the Chancellor of West Germany.
27. What is the title of the head of state in Iran.
28. Who was Vincent Massey.
29. Name the ten provinces of Canada. For double marks name them in the order in which the entered Confederation.
30. Name the Prime Ministers of Canada in this century.
31. Name the political party which forms the government in each Canadian province.
32. Who was Adolf Hitler.
33. Who was Joseph Stalin.

END!

Answers on page 17.



Rubens and the fleshpots: a Cosmo man

by Robert Moyes
Martlet Staff

"My endowments are such that my courage has always been equal to any enterprise." This seemingly grandiose statement is merely the truth, and its author, Peter Paul Rubens, apart from being the supreme Flemish painter of his day, was also a scholar and urbane stateman, helping a Europe torn apart by the religious strife of the Counter-Reformation. Cosmopolitan, overflowing with creative energy, endlessly curious, and gripped by a genius that was counterpoised with a serenity of mind, Rubens was instrumental in triumphing over the facile—if remarkable—cliches of Mannerism. The warm satin skin, uncouth fat bottoms, and overwhelming physical presence of his voluptuous nudes—portrayed as debauched participants in pagan dances, as emblems of femininity, as victims of godly lust—are what Rubens is usually remembered for. Less often acknowledged is his liberating use of colour, his ingenius solutions to artistic problems and his controlled use of the spectacular. Rubens, through luck and a lot of hard work, became one of those rare people who embody and define the age they live in.

The young Rubens was swept up in the colourful Catholic revival that appealed to the senses through dramatic church services, inspiring architecture, and art that portrayed the agony of martyrs and the multiple glories of God. Rubens, in the Humanist tradition of Erasmus, believed that Catholicism could happily incorporate the classical wisdom of Greek and Roman art. The lad's genius was quickly apparent, and it was only natural that he go to Italy, where he could study the Renaissance masters as well as innumerable classical works.

Italy held Rubens for eight years. He tried, along with such illustrious contemporaries as Caravaggio and Domenichioro, to transcend the static qualities of Mannerist virtuosity and reintroduce spontaneity. It was Rubens' genius to marry his lush, vibrant colours and sensuous curves to the formalized narrative content of his pictures, derived from familiar Biblical dramas. It is precisely this opposition of creative energy and discipline that gives his works their tension and power. But Rubens was more than just a religious painter; he wanted to paint, to study and to travel.

Seventeenth century artists were looked upon as artisans for hire—the self-proclaimed artist

girl boutique
HAS BOOGIE FEVER
8:00p.m. Mon. Dec. 4th
at the THATCH DISCO
(Royal Oak Inn)
GIRL presents fashions to keep the fever high and experts to show you how to boogie
Girl Boutique
1320 Government
383-0931
Tickets: $3.00
Includes hot hors d'ouvres at Girl and Royal Oak Inn

Legislative Internship Programme

Office of the Speaker
Legislative Assembly of British Columbia

INFORMATION MEETING

November 24, 1978 — 12:30-1:30 SUB Room 144

Competition for the 1980 Legislative Internship Programme is now open.

WHAT'S INVOLVED:
Working with Members of the Legislature, doing research and assisting with matters administrative, legislative, political (constituency concerns)—providing first hand experience of the political and policy process for the intern. During the internship there will be regular seminars on provincial government and politics conducted by faculty from the three universities, as well as an opportunity to work in a government ministry.

WHO:
Majors or Honours graduates in Political Science, History, Economics or Sociology from the University of British Columbia, Simon Fraser University and the University of Victoria.

HOW MANY:
A maximum of 10 Legislative Internships.

DURATION:
January 1st-May 31st, 1980.

DEADLINE FOR APPLICATIONS:
February 1st, 1979.

All interested students are cordially invited to attend the above meeting those students unable to attend may obtain complete information from the participating departments on campus.

Gondola Pizza
Wednesday is Student Day at Gondola Pizza
Present your student card and receive 10% off our incomparable Pizza, Spagetti, Lasagna or Ravioli
Offer Good on restaurant and p/u only.

HEAD MASTERS ON CAMPUS
unisex hair stylists
We use and recommend KMS
We specialize in hair care, repair, and precision cutting.
477 3523
Campus Service Bldg. UVic

was not to appear until the Romantic Age—and they were quite at the whim of rich patrons. Rubens was lucky. His sponsor, the Duke of Mantua, although he imposed some boring commisions, allowed Rubens much free time to study. Mantua itself was a treasure house; the city was replete with masterworks by Raphael, Mantegna, Titian, Tintoretto, and Correggio. He was also encouraged to travel (the Duke was a rather dissipated gentleman who regularly prowled about Europe); notably, Rubens sojourned in Spain, making political contacts that were to prove invaluable during his later adventures as an ambassador.

Rubens returned home to Antwerp to find the Netherlands split apart: the south remained conservative, loyal to Spain, deeply Catholic; the United Provinces to the north were an aggressive Protestant society actuated by modern principles of mercantilism and religious freedom. Now married, Rubens settled into a lovely house complete with a spacious, light-filled studio, and commenced a prodigious outpouring of works. He did commissions for the court of Albert and Isabella, monarchs of the Spanish Netherlands; commissions for numerous churches and religious orders such as the Jesuits; and commissions for an ever-increasing international clientele. His fame spread, and Antwerp became the artistic centre of Europe. Many of the cultured leisure came to watch him paint; and van Dyck was one of many young artists who competed to join his studio staff.

The truce between Spain and the northern Dutch republic expired in 1621, and the Spanish Netherlands was once more involved in war. This battle between Protestant and Catholic continued, gradually being absorbed into the Thirty Years War. The Archduchess Isabella asked Rubens —welcome in all the courts of Europe—to act as a diplomat in secret, and try to narrow the split between Spain and England. Rubens' cover was a perfect one, and while enjoying his role as the lionized artist, he met various important political figures such as France's Duke of Buckingham and Spain's Royal Family. But his greatest diplomatic achievements were in England. The court of Charles I surprised and delighted Rubens with its civilised refinement and interest in the arts. The English, for their part, were so enthralled with Rubens that he left enriched with a doctorate from Cambridge, a knighthood, and a very prestigious commission.

The Anglo-Spanish Peace of 1630 was based, in large part, on Rubens' sophisticated diplomatic maneuverings. This was to be his one major success for, suddenly professing "a horror of courts," Rubens decided to move to the country. His first wife had died in 1626, and Rubens' second marriage, in 1630, to sixteen year old Helene Fourment, temporarily scandalised Dutch society. They were blissfully happy with each other, however, and proceeded to have five children. Now virtually in retirement, Rubens displayed a great interest in the surrounding countryside, turning out many paintings of his beloved Flemish landscape. He died in 1640.

The balance in Rubens' paintings reflected a balance in the man. He was religious, but possessed a perceptive admiration for the paganism of classical culture; he was a Catholic who, in an age of intense religious hostilities, was respected by Protestants; he was a northern European who could transcend national boundaries and absorb the lessons and culture of the Mediterranean countries, particularly Italy. As J.H. Elliot notes: "Rubens miraculously reconciled in his life and in his art the restless energy and the controlled power that constituted the reality and the aspirations of the age of the Baroque."

"My endowments are such that my courage has always been equal to any enterprise."

Peter Paul Rubens

10% OFF FOR STUDENTS

MR. BEE GEE SUBMARINE SANDWICH SHOP INC.

Need a quick lunch?

Phone Orders Welcome — 15 Minute Pickup Service
1002 Blanshard 383-2621 Victoria, B.C.

Insight Optical. We have a large selection of frames at $9.95 and $19.95

We also carry brand name **contact lenses** at $150.00 and that's with a *full refund* if you're not completely satisfied.

insight optical ltd

come in and see us.

CHARGEX VISA

1314A government ***388-9722***

Taste quencher

Light, smooth Heineken. Full flavour satisfaction–for those times when your taste demands it.

It's all a matter of taste.

IMPORTED HEINEKEN –AVAILABLE AT LIQUOR STORES
Represented in Canada by Sainsbury International Agencies Ltd.

Tickner: the one and lonely

Photo: John Towler

Socialism is a lonely business. Larry Tickner holding down the fort at the SUB. "We hold our conventions in telephone booths."

Larry Tickner is a member and active spokesman for the Socialist Party of Canada. He was on campus Monday, distributing information on socialist issues and talked with **Martlet** *editor, Donna Livingstone.*

Martlet: How many people belong to the Socialist Party of Canada?
Tickner: We don't have a lot of members. For our conferences we usually rent a telephone booth, then rent out half of it to cover expenses.
Martlet: You ran in the recent Oak Bay bi-election, how did you make out?
Tickner: Let's just say, we are a threat to capitalism in Oak Bay. Not that much of a threat. We're a threat, but we're not an imminent threat.
Martlet: What's the difference between your brand of socialism and the NDP?
Tickner: You must be kidding. Not even by the wildest stretch of the imagination can any thinking person consider the NDP socialist. Some people call the NDP phoney socialists, they're not phoney at all, they're simply not socialists. The whole program of the NDP is to run capitalism. They like to put the appendage democratic in front of it, to imply that others are not democratic.
Martlet: How can socialism succeed?
Tickner: Socialism cannot arrive without the majority understanding and wanting it.
Martlet: What do you think of world socialism? I understand you had some problems at the recent Socialist International Conference in Vancouver.
Tickner: Yes, I, as a socialist, wasn't allowed in as a representative, guest, observer, or anything.

Martlet: Why was that?
Tickner: the reason is obvious; it was socialist conference. It had a top-d structure. It was a rich man's press re conference. There was no time discussion, just for press releases.
Martler: Do you see any future socialism?
Tickner: Capitalism is everywhere and v socialism comes into being, it'll everywhere too. The hallmark of socialist is his democracy. All socialist prepared to throw their platforms ope opposition. Counterfeit socialists w allow that.

The future of socialism? Socialists notoriously optimistic. Socialism will to come if there is to be a reasonable f for mankind.
Martlet: How will the socialists take ov
Tickner: Political machinery is the we of revolution. We're not living democracy when a minority owns means by which a majority must live motivation of capitalists is not to s human needs today, it's to satisfy sales.

More than political weapons, is tremendous production potential du capitalism. Capitalism has socialized means of production, but it h socialized the means of distribution. S in anarchy with itself.

Martlet: So you would have socialism over what the capitalist system has bui
Tickner: Yes, as they say, we would "re the capitalist class of its burden" an performance in the hands of all man for the purpose of serving the needs mankind.
Martlet: Is capitalism reaching a then?
Tickner: Yes, the crisis point is ra approaching. There is little space capitalism to expand in. I don't want considered an inevitablist. If socialis inevitable, we may as well pick up materials and forget about it.

B.C. COLLEGE TRANSFER STUDENTS

The University is hosting DIALOGUE '78, November 23rd and 24th for Counsellors and Co-operative Education Specialists from each of the B.C. Colleges (including B.C.I.T.).

Drop by during the Friday morning cofee break (10:00 - 10:15) in the Lobby, Music Building or the Lobby, University Centre Building in the afternoon - in the afternoon (2:00 - 3:00).

Below is a list of the representatives from each institution who will be attending.

Camosum College
Cobina (Coby) Bradley
Nancy Willihnganz
Jacquie Butters
Les Langdale
Bonnie Stackhouse
Patti McKnight
R.P. (Reg) Mylrea
Tony Robertson
Marge Koski
Lorne Thompson

Capilano College
Bob Bagshaw
Dr. Schmidt

Cariboo College
Derek Chambers
Mel Felker
Nelson Riis

Columbia College
Bob Jeffrey
Dr. Lorne Kavic

Douglas College
William Reed
Wayne Carrick
Patricia Major (Mrs.)
Susan Meshwork

East Kootenay Community College
W.B. (Butch) Boehmer
Lynne Thompson

Fraser Valley College
Mimi Kisner
Mark Hoffman
Peter Slade
Gerald George

Malaspina College
Mitch Levine
Frances P. Tait
Pat Johnston-Minosky

College of New Calledonia
Pat Roberts
Kathy Conroy
A. Leveridge

North Island College
Thad Allen
John Tayless
Colin Liske

Northern Lights College
Ivan Blake

Northwest Community College
Bert Seinen
Brian Lopston

Okanagan College
E. Nye
W.D. Bowering
Vivian Plenge

Selkirk College
Ab Dunn

Trinity Western College
Marijke Leenders
Gary Thusebson
Albert Oison

Lester B. Pearson College

Vancouver Community College
Richard Speed
Raymond Turner
George Whittow
David Greenall
Ron Fussel

B.C.I.T.
John Pelton
Bob Misuraca
AlMcLean
K. Douglas Smith

Feature

Photo: John Towler

vious; it wasn't a
had a top-down
an's press release
no time for
leases.
any future for

where and when
being, it'll be
allmark of the
All socialists are
atforms open to
socialists won't

n? Socialists are
cialism will have
easonable future

lists take over?
y is the weapon
ot living in a
ority owns the
y must live. The
s not to satisfy
to satisfy cash

eapons, is the
otential due to
socialized the
but it hasn't
tribution. So it is

e socialism take
em has built up?
e would "relieve
urden" and put
of all mankind,
the needs of all

aching a peak,

oint is rapidly
ttle space for
don't want to be
If socialism is
ll pick up our

Martlet: What sort of climate has to exist for socialism to succeed?

Tickner: Socialism needs a highly developed productive apparatus and a politically literate working class. By working class I mean people who work, which is about ninety percenh of society

"Ism" means ownership. Capitalism means ownership by capitalists, socialism means ownership by society, by everyone. The climate for the socialist movement is good. All kinds of blind alleys are being given by the phoney socialists. The NDP and the Communist Party have given socialism a bad name. They have done more harm to socialism than all the capitalist propaganda put together.

Martlet: Are people being misled about Bennett's claims of the socialist hordes, and fears of the red menace?

Tickner: It's the fear of the unknown. It's like the person living in a cave. The cave may be damp and uncomfortable, but so long as it forms some sort of comfort, the person will stay in it. So it is with capitalism. So long as it appears comfortable, the majority will accept it. Now it appears that it will not work. It never has.

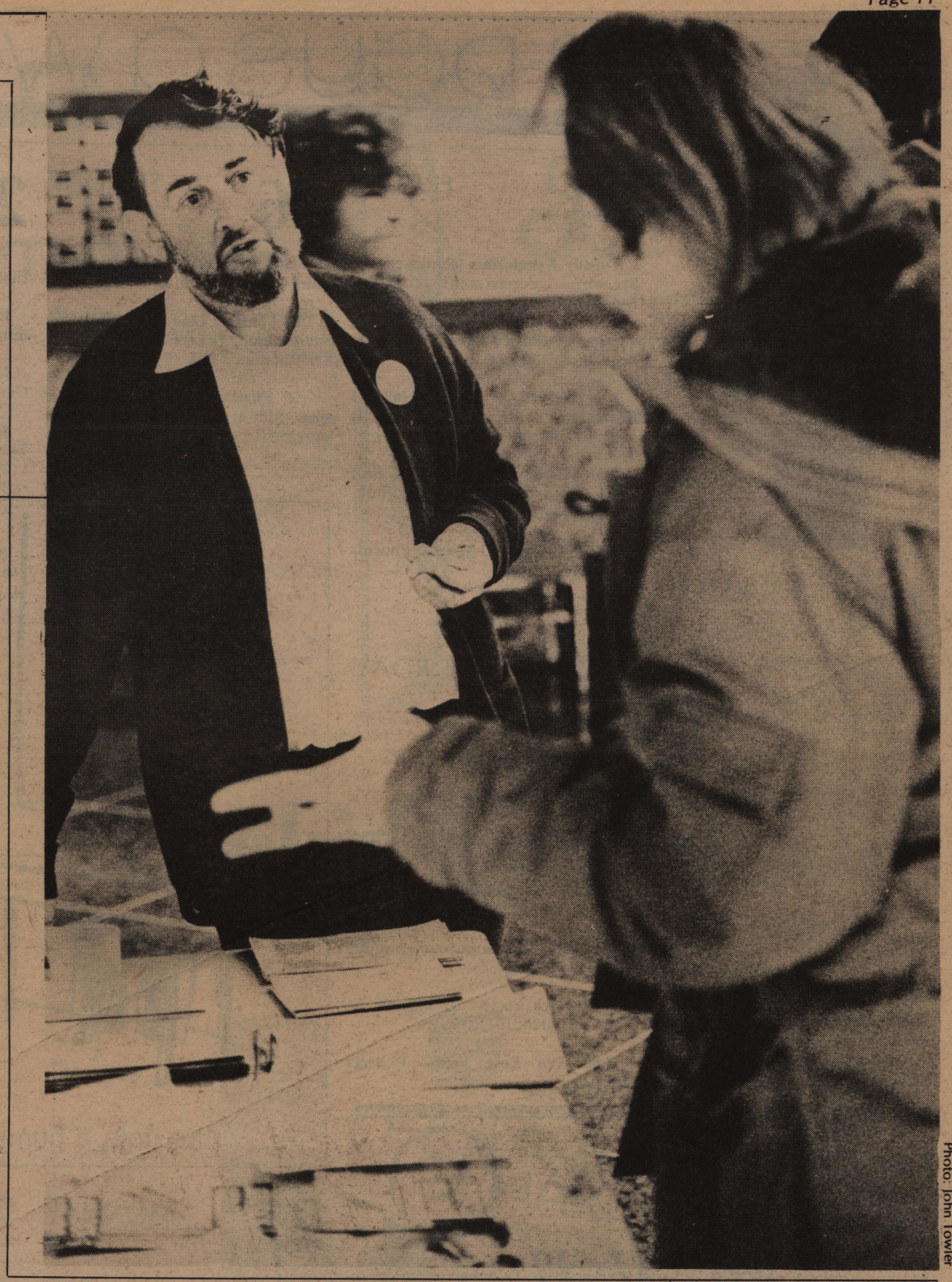


Photo: John Towler

HEAD HAIR READ HERE

Let us take a reading on your hair. If you've ever had a "TREND" hairstyle that you couldn't reproduce yourself--if you beat it into submission with a blowdryer or curling iron and worry because your hair lacks vigor and shine.

You need a reading from the leading men's hairstyling specialists.

THE DEN
Stylists to Men
COMMERCE MALL
DOUGLAS & VIEW

Naturally, Natural is the Answer!!
We use and recommend KMS
Professional Hair Care Products.

★★ATTENTION★★

Due to complaints of under-age drinking in the SUB-Pub, all patrons are advised to have Photographic Identification with them (Passport, Driver's liscence, B.C. I.D., old student's card.)

8 days a week

23 THURSDAY

Tolstoy Symposium at UVic, celebrating 150th anniversary of Tolstoy's birth. Panel discussions and open lectures. Going on until November 25. See Slavonics Department for information.

10:00 Kaffeehaus, German Club, SUB E-W lounge. Goodies on sale til 3:00.

4:00 The Living Corpse, by Tolstoy, readers' theatre production, MAC 144 Free

7:15 & 9:15 The Stranger, based on the Camus classic. Cinecenta.

8:00 Graduating class backgammon party and dance, SUB Upper Lounge.

8:00 Ten Lost Years, Pheonix Theatre.

10:00 Phoebe Snow at Unicentre, Auditorium.

24 FRIDAY

Tolstoy Symposium continues: see Slavonics department for information.

7:15 Forbidden Planet & Dark Star, Sci Fi doublefeature.

8:00 Riffraff at Luxton Hall, $3 admission, Drinks $1. Tickets at Richard's Records.

8:00 Phantom of the Opera, Free silent film at Newcombe auditorium, provincial museum.

8:00 Ten Lost Years, Phoenix Theatre.

25 SATURDAY

Tolstoy Symposium continues.

10:00 University Cup Debates, UVic defends its title for the second year against UBC and Pearson College. Everyone welcome. Clearihue.

10:00 Rummage Sale, UVic Daycare 586 St. Charles.

6:45 & 9:15 Close Encounters of the Third Kind, Cinecenta.

8:00 Bach Society of Victoria, St. John's Church, 1611 Quadra.

8:00 Ten Lost Years, Phoenix Theatre.

26 SUNDAY

6:45 & 9:15 Close Encounters of the Third Kind, Cinecenta.

7:00 Vassar Clements, Unicentre auditorium, Tickets $6.50 advance, $7.50 at door.

7:00 Phantom of the Opera, free silent film at Newcombe auditorium, provincial museum.

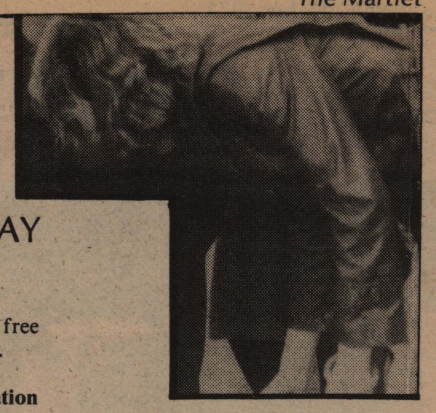
29 WEDNESDAY

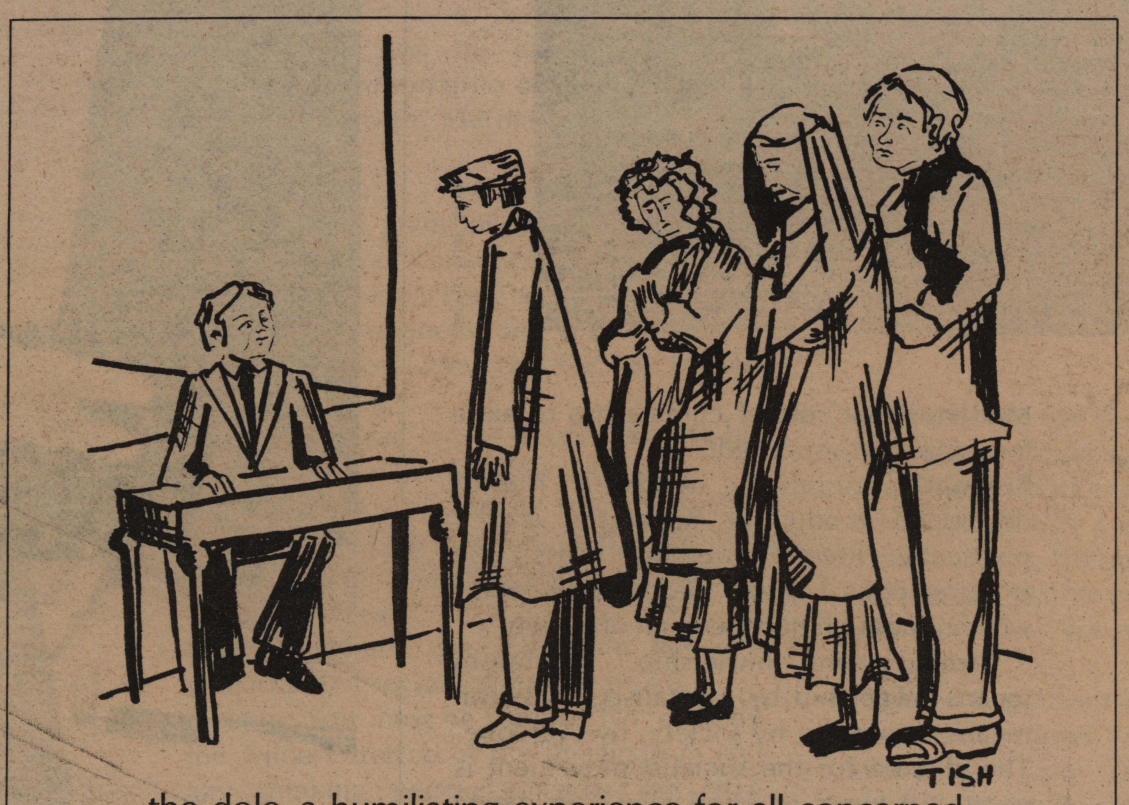
12:15 Eskimo Legends, NFB free films at the McPherson Playhouse.

12:30 Trancendental Meditation introductory lecture, Cler. A 204.

7:15, 9:15 Jacob the Liar, Cinecenta.

8:00 Ten Lost Years, Phoenix Theatre.





the dole, a humiliating experience for all concerned

DRESS REHEARSAL
HANDEL'S
MESSIAH

University of Victoria Department of Music

UNIVERSITY OF VICTORIA
CHORUS AND ORCHESTRA

GEORGE CORWIN, CONDUCTOR

with Karen Smith, Soprano
Richard Margison, Tenor
Elinor Bertram, Alto
Edgar Samuel, Bass

THURS. NOV. 30, 7:30 p.m.
UNIVERSITY CENTRE AUDITORIUM
Students $1.50. Tickets at the door.

27 MONDAY

12:30 Women's Action Group meeting, SUB 144, Tea and coffee.

3:30 Psychophysics of Irrationality, Dr. Daniel Kahneman, UBC, Cor. 170.

7:15 & 9:00 Zazie dans le Metro, Cinecenta.

8:00 Ten Lost Years, Phoenix Theatre.

28 TUESDAY

7:30 CUSO information night, SUB E-W lounge.

7:30 Labour History Association and UVic Labour History Club present Richard Belfitt speaking on the 1977-78 Telephone Workers' Lockout. Also discussion on current postal dispute, SUB Upper Lounge.

8:00 Ten Lost Years Phoenix Theatre.

30 THURSDAY

12:20 Introduction to and performance of **Chinese Classical Music,** Recital Hall, Music building.

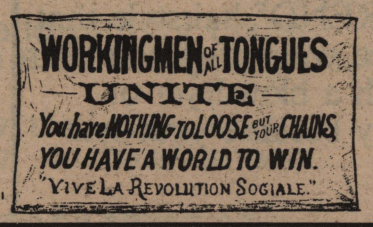
1:30 Metal Complexes containing Pyrazolylgallate as Ligand, Dr. A. Storr, UBC Elliott 162.

4:00 Happy Hour, Economics Students, SUB Upper Lounge, Come and see the Economics department at its best.

7:00 & 9:15 Sorcerer, Cinecenta.

8:00 Music of Canada at the Victoria Conservatory of Music, 1050 Joan Crescent, admission by donation.

8:00 Ten Lost Years, Phoenix Theatre.


WORKINGMEN OF ALL TONGUES
UNITE
YOU HAVE NOTHING TO LOOSE BUT YOUR CHAINS
YOU HAVE A WORLD TO WIN.
"VIVE LA REVOLUTION SOCIALE."

ON-GOING

Preview of International Children's Art Exhibition, "The Year of the Child, 1979" til January 5 at the Emily Carr Arts Centre, 207 Government.

Ten Lost Years, Phoenix Theatre, 8 p.m. nightly, except Sunday. Phone 477-4821 for reservations and information.

Athletic Logo Contest. Give Athletics a new look and win a trip to San Francisco. McKinnon 121 for information.

UP-COMING

December 4 **Mature Students Christmas Social,** SUB Upper lounge, all mature students welcome.

December 1 & 2, **Mother-Child Relationships** workshop. Admission $30 from Extension divison.

S.F. Double Bill
Forbidden **PLANET**
plus
Dark **STAR**
FRI NOV 24 7:15

we are not alone
CLOSE Encounters of the **THIRD KIND**
SAT & SUN
NOV 25 & 26
6:45 & 9:15

LOUIS MALLE'S
ZAZIE Dans Le **METRO**
subtitles
MON NOV 27
7:15 & 9:00

JACOB THE LIAR
Victoria Premiere
of 1975 German Film
by FRANK BEYER
WED NOV 29
subtitles 7:15 & 9:15

cinecenta sub theatre

"OUTRAGEOUS" HAS BEEN RESCHEDULED FOR MAR/79

Entertainment

Paradise, lost in the movies

by Cleve Dheensaw
Martlet Staff

Our friend Sylvester Stallone is back. *Paradise Alley* is his third major starring role, as well as being the film in which he makes his directional debut.

The plot in *Paradise Alley* is a variation of the *Rocky* theme, multiplied by three. It concerns three brothers in New York's slummy Hell's Kitchen circa 1946, who dream of better lives for themselves. What they need is money, so they think up ways of making some. Largely unsuccessful, they finally start hitting paydirt when one of the brothers becomes a wrestler.

Stallone's direction is shaky. He resorts to amateurish dramatics, soap opera romances, as well as a disturbing tendency to try to pack in as many off-beat characters as possible. He also makes the film needlessly grim, populating it with these characters who are about as warm as the bleak sunless New York landscape.

Stallone also wrote *Paradise Alley* which leads me to perhaps the most glaring weakness in the film—his script. During the course of the film, the character Stallone plays (one of the brothers), changes inexplicably from a nogoodnik money grubber who cares about no one, into a pleasant fellow who begins to care. While this is happening, Stallone's older brother changes (also inexplicably) from being a quiet person to being a money hungry nasty, then in the final frame, back again to being a quiet decent person. Also, the characters of the female love-interests in the story are underdeveloped, leaving us with only soap-opera type interludes and nothing really substantial in the way of true emotions.

Other weaknesses are the dullish photography by the usually reliable Lazlo Kovacks, the uninspired music by Bill Conti (*Rocky*), as well as the fact that this is the most claustrophobic film of the year. The street scenes look like they are right out of a Hollywood studio's backlot. What the film needs is air, some wide angle shots of wide areas, but all Stallone gives us are tight angle shots throughout. The result of watching this film is like suffocating in a closet.

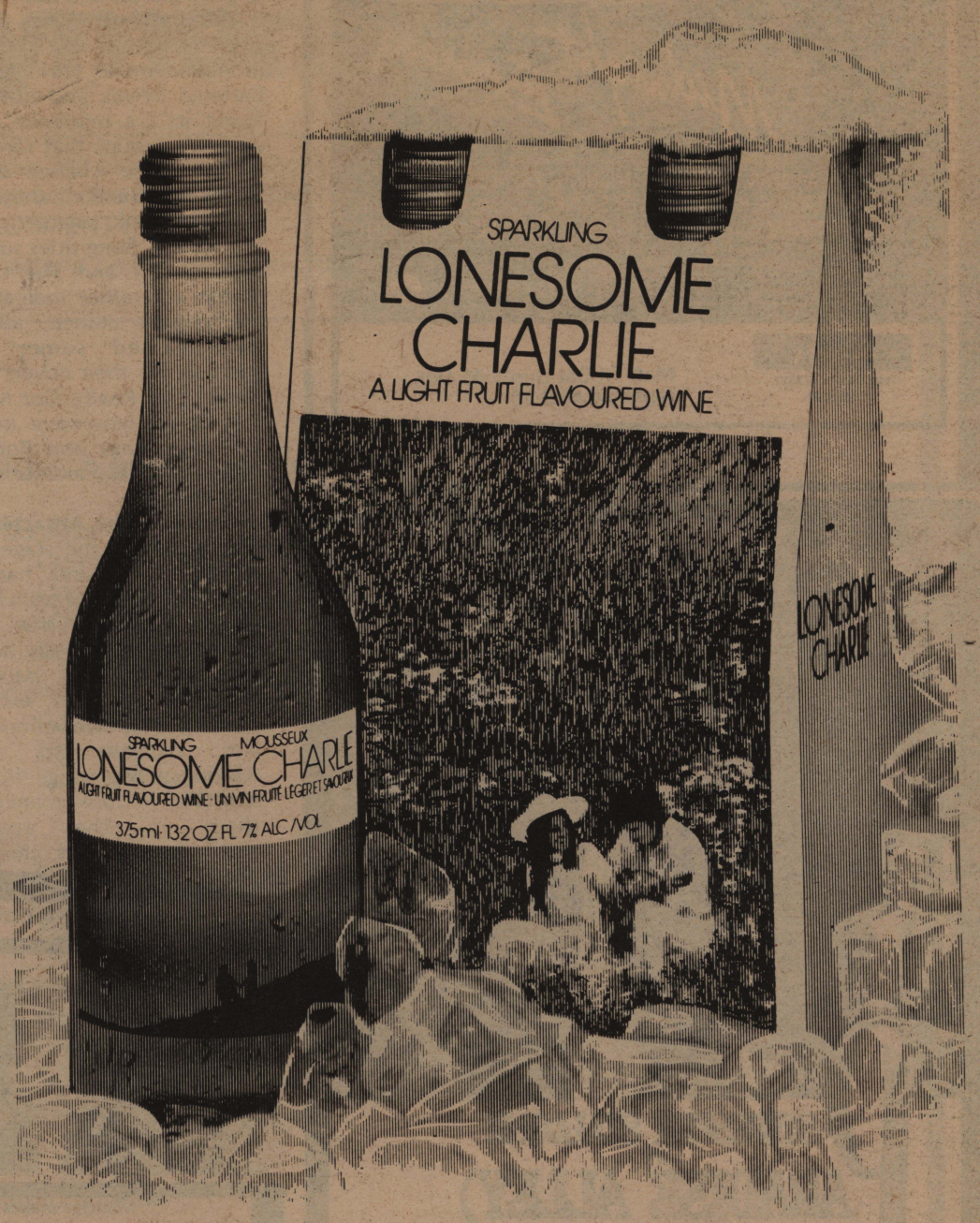
On the positive side, Stallone's direction does achieve some poignancy, especially in those scenes dealing with his wrestling brother, and other scenes which deal with an exploited black wrestler. Stallone also shows a deft knack for getting across some low key urban humour. However with regards to acting, the same droopy understated machismo that worked so well for Stallone in *Rocky* and *F.I.S.T.* is unfortunately a tired cliche in *Paradise Alley*.

If you want to see truly impressive visions of urban hell—New York style, see *Taxi Driver* or *Mean Streets*, if you want to experience Stallone at his best, see *Rocky*. There is no reason to see *Paradise Alley*.

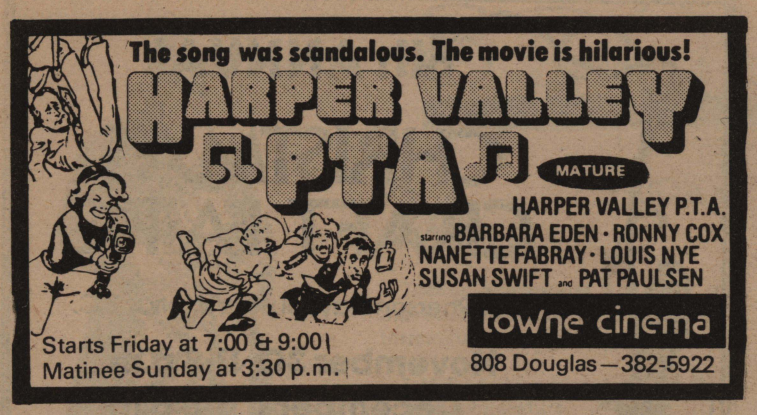
Stallone---
resorts to amateurish dramatics,
soap opera romances,
as well as a disturbing tendency
to try to pack in as many
off-beat characters as possible

8th ANNUAL
CHRISTMAS CRAFT FAIRE
McPherson Playhouse, Victoria, B.C.
November 30 11-8 p.m.
December 1 11-8 p.m.
December 2 11-6 p.m.
Pottery, Weaving, Batik
Jewellry, Toys, Candles,
Quilting, Leatherwork,
Stained Glass
Fine Arts
Outstanding
Juried Work
by Professional
Island Craftspeople

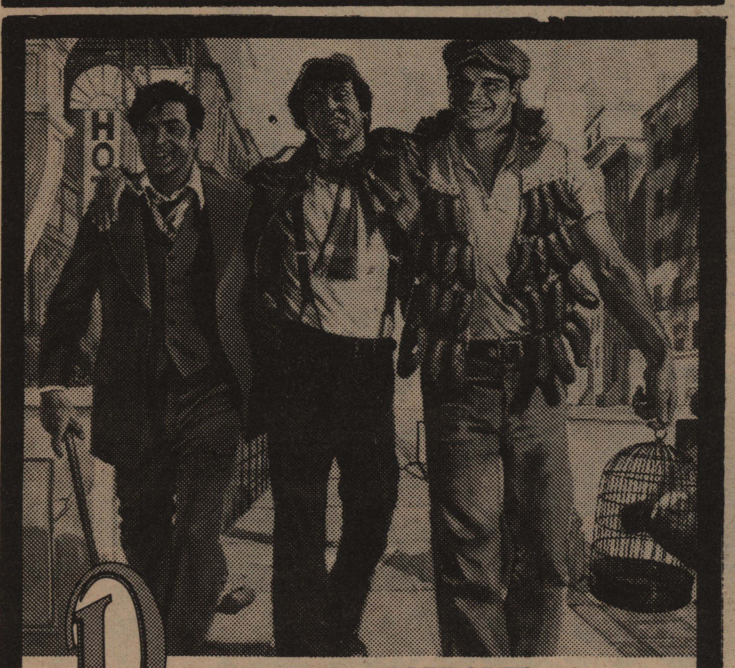
Lookin' for a friend?



LONESOME CHARLIE
the wine that's a tried and true good friend
...light, fruit-flavoured and very, very refreshing.
Ste-Michelle Wines


The song was scandalous. The movie is hilarious!
HARPER VALLEY P.T.A.
MATURE
HARPER VALLEY P.T.A.
starring BARBARA EDEN · RONNY COX
NANETTE FABRAY · LOUIS NYE
SUSAN SWIFT and PAT PAULSEN
towne cinema
808 Douglas—382-5922
Starts Friday at 7:00 & 9:00
Matinee Sunday at 3:30 p.m.

Walk into the incredible true experience of Billy Hayes.
And bring all the courage you can.
CENSORED
RESTRICTED
Midnight Express
COLUMBIA PICTURES Presents A CASABLANCA FILMWORKS Production of
An ALAN PARKER Film MIDNIGHT EXPRESS
Executive Producer PETER GUBER Screenplay by OLIVER STONE Produced by ALAN MARSHALL and DAVID PUTTNAM Directed by ALAN PARKER Music Created by GIORGIO MORODER
Based on the true story of Billy Hayes from the book Midnight Express by BILLY HAYES and WILLIAM HOFFER Read the FAWCETT PAPERBACK
Original Soundtrack Album available from CASABLANCA RECORD And FILMWORKS
©1978 Columbia Pictures Industries
haida
808 YATES STREET
382-4278
Mat: Fri-Sat-Sun 1:40-4:05
Nightly 6:40-9:10


SYLVESTER STALLONE
IN
PARADISE ALLEY
The Carboni Brothers. One had the brains, one had the muscle and one had the suit. Together, they had a million dollar dream.
odeon 1
780 YATES STREET
383-0513
Starts Friday
Mat. Fri-Sat-Sun 1:30-3:15-5:10
Nightly 7:10-9:20.

Entertainment

Elvis wakes up, Wives

By Phil Cottrell

Elvis Costello and The Attractions with the Battered Wives

Vancouver was the last date of **Elvis Costello's** "Wake Up Canada" tour (his first of this country) and the PNE Gardens (the original site) sold out so quickly that the typically opportunistic PNE officials moved the date to the Coliseum. Rave reviews from across the country and a riot in Toronto (due to the opening act, **The Battered Wives**) preceded Elvis here, leading one to expect that this would not be your typical concert. It wasn't.

First, the crowd. Considerably older than normal, with a sprinkling of the blue hair, safety-pin-through-the-cheek brigade, as well as some Costello lookalikes with horn-rimmed glasses and short hair.

The Battered Wives hit the stage with the defiant pronouncement "We are the Battered Wives and don't you forget it!", a reference to the women's groups that forced an earlier name change to **The Wives**. Musically, they were standard punk, energetic but a bit tedious. Song titles such as *I Want It All* and *The Uganda Stomp* are rather indicative of the group's stance, although they gained some crowd reaction for their covers of the **Kinks'** *You Really Got Me* and Ian Dury's new-wave anthem, *Sex and Drugs and Rock and Roll*. Their forty minute set was long enough.

Elvis and The Attractions ran (literally) onto the stage a few minutes later and had performed three songs from his first album, *My Aim Is True*, before he even paused to say hello. It was this kind of pace that characterized his extremely exciting sixty-five minute set. Not content to simply reproduce the songs from his two LP's, he took chances with them in the area of arrangements, and they paid off. A grand piano accompaniment to his emotionally stark ballad *Alison* provided the high point of the evening for me. It is this unpredictability and directness that puts Elvis at the top of the New Wave heap. He is *not* punk, nor is he pop, he's just terrific. Most audience response went to *Watching The Detectives* (in which Elvis abandoned his guitar and stalked the stage with the microphone while a green spotlight made him look suitably eerie) and that indictment of the English airwaves from *This Year's Model*, *Radio, Radio*.

The Attractions deserve special comment, since they back Elvis so well. They consist of Bruce Thomas on bass, Steve on organ, synthesizer and piano, and Pete on drums. They are consistenly tight, incisive and powerful.

The concert can, I think, be termed a total artistic success—even the Pacific Coliseum sound wasn't half bad—but the majority of the audience was blase from the start. Their attitude seemed to be that Elvis is a novelty, so let's see what he does. He didn't carry on excessively, just did his songs superbly. I guess that's not enough these days—if you're not on the radio and you don't use flame-throwers or other trappings, you're not likely to get up much enthusiasm. That's a pity, for Elvis has much to say and says it very well indeed.

WAKE UP CANADA
DISCO DRONING IS DESTROYING THE YOUTH OF THE SEVENTIES!
GET READY FOR ROCK OF THE EIGHTIES!
ELVIS COSTELLO ON TOUR!

Direct from Montreal...Don't Miss In Concert MANEIGE

"Maneige makes thorough excursions into the worlds of folk, jazz, pop and even classical."
Vaughn Palmer Vancouver Sun

Saturday, November 25, 8pm
University Center Auditorium

$6.00 advance $7.00 at the door
(10% off for students & OAP)
Tickets available at University Centre Auditorium,
McPherson Playhouse, Hillside Mall box office.
Produced by Paul Masscioli for
Prestige Entertainment Agencies Ltd.

Plans vague for athletics

by Alan Murray
Martlet Staff

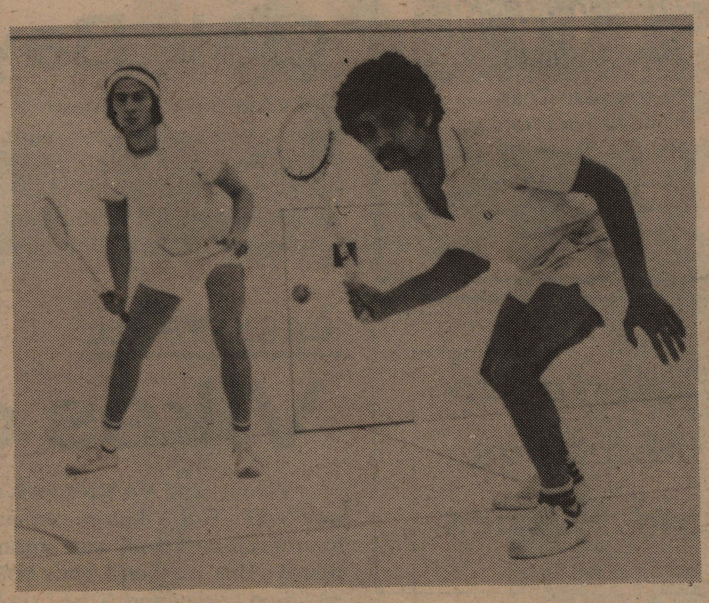
Wondering what's going to happen to that extra $7 you allotted for athletic fees in a referendum a while ago?

Unfortunately, a lot of the estimated $50,000 raised by the referendum will be needed to maintain existing recreational programmes. In past years, the university has aided Athletics and Recreational Services in the cost of some programmes, but now has indicated it wishes to withdraw its support, in accordance with an agreement that the University builds facilities and Athletics and Recreation Services looks after programme costs. Still, the University matches every dollar of student contributions with two dollars of its own.

Inflation is also rearing its ugly head in the athletic budget, and it is difficult to estimate at this time what the cost of just maintaining existing programmes will be for 1979-80. For example, the cost of sending university teams to compete will be affected by a 5 percent hike in air fares. The cost of accommodating and feeding the teams may also rise. Within the university, it may be unfair to ask lifeguards and attendants to accept the same wages next year. Increases in admission prices to university sports events and increased instructional fees for dance classes or other activities, may cover some of the increased costs, but it is not now known how desirable this is or how well it would be accepted by the university community.

Mike Elcock, manager of Athletics and Recreation Services, says the staff-student committee will have to sit down shortly and work out a budget for the coming year and decide exactly how money will be divided between existing programmes and new programmes.

Elcock would very much like to see an expansion of instruction in outdoor education. This Friday, Saturday, and Sunday will be a weekend devoted to outdoor education at the Lake Cowichan, which Elcock hopes will test the viability of an extended outdoor programme for next year. Owing to Victoria's mild winters, Elcock says UVic is in a unique position to lead the way in many aspects of outdoor education.



Krueger squashes

The Campus Squash Tournement held last weekend attracted over 40 participants from the faculty, staff and students. Blair Krueger is the new campus champ. He won over Richard Higgins, in the final match of the men's A division. Yeta Dialla is the women's champ. She downed Kathy Coats in the last match of the women's A category. Other winners were; Marlene Rennie in women's B; Michael Yaeger in men's B; Dave Berry in men's C and Rex Craig in Men's D

Snap up

December 4 is the closing date for entries for the photography competition. Open to any photographers on Vancouver Island or the lower mainland, photos must be of current university activities in athletics. More information at McKinnon.

Flounder

If you'd like to see your math prof flounder around in the McKinnon pool, drop by on Friday at 12:30 p.m. If you turn up a half hour earlier you can watch a water safety demonstration in conjunction with the Red Cross. Faculty members from law, physics, math, geography, biology, education and P.E., will compete as well as a team from the recreation dept.

SUMMER Employment

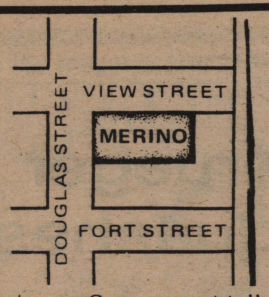
Personnel from the Ministry of Labour are on campus to accept applications for summer employment with the Provincial Government under the provincial YOUTH EMPLOYMENT PROGRAM.

Interested students should plan to attend on the following dates between 8:30 and 4:30 p.m.

DATE	FACULTY
	U VIC
	LOCATION: Administration Centre
NOV. 20	**Applied Science**
	Computer Science
	Community & Regional Planning
	Mathematics
	Data Processing
21	**Arts & Science**
	Geography — Psychology
	Economics — Biology
	Anthropology — Communication
22	**Education**
	Indian Education — Recreation
	Education Administration — Physical Education
	Adult Education
23	**Human and Social Development**
	Social Work
	Child Care
24	**Fine Arts**
	Theatre and Dancing
27	**Law**
28	**Public Administration**

Province of British Columbia Ministry of Labour
EMPLOYMENT OPPORTUNITY PROGRAMS

SPORTS



Merino

The Sheepskin Specialists

- Sheepskin Coats
- Sheepskin Footwear
- Sheepskin Mitts
- Cushions any size
- Machine washable Sheepskin rugs

Lower Commerce Mall
1175 Douglas Street
Victoria, B.C.
388-6651

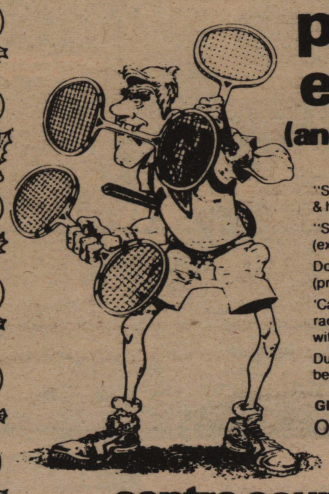
BROWNIES

fried chicken

Catering to Meetings and Parties

1205 Esquimalt Rd. 382-8201
1881 Fort St. 592-2476

For the player with everything
(and those with nothing)



"Super Sox" gift packs (socks, wrist & head bands for ladies & men)	from $6.60
"String-a-lings"—red, white or blue (extends string life up to 3 times)	$3.95
Donnay 'Scorer' tennis frame (press included at no charge)	$37.50
'Cannon', 'Smash' or 'Sting' badminton racquet (lightweight metal complete with cover)	$33.95
Dunlop 'Club' squash racquet (for beginner & intermediate players)	$18.65

GIFT CERTIFICATES AVAILABLE
Open Friday until 9 pm

centre court racquets
Stadacona Centre, 1543 Pandora Avenue, 598-7175

Students!

Give someone the gift of time a gift that will last for years

We enjoy the challenge of making each sitting as carefully and individually as possible. You will be able to give those special people a unique gift which only you yourself can give. A gift that portrays you. Here you are getting this great Christmas idea...and at a discount yet!

For a limited time only:
3-8x10 Quality Portraits
Reg. $85 NOW for students only $40

OLD MASTER STUDIO

for more information, drop in and see us or give us a call
920 Gordon (opposite Eaton's parkade) 383-5934

must present AMS card.

RUGBY

Oak Bay dumps on Vikes

Vikings were put down by Oak Bay on Saturday with a score of 10-0. Next action sees them pitted against Velox, at Velox, Saturday 2:30 p.m.

The Norsemen meet Oak Bay, at UVic, Saturday 1:00 p.m. The Saxons were fielded by the Castaways with a score of 12-0. *SPECIAL NOTE TO: "JUST ANOTHER ANCIENT OLD GOAT", I thought your lette was hilarious. If I have misinterpreted it or misjudged you DO let me know. I do hope you have fully recovered from your injuries, it obviously affected your taste in wine. S.T.

BASKETBALL

Vikes do it to Huskies

Vikings and Vikettes took on the University of Saskatchewan Huskies and Huskiettes over the past weekend. The Vikettes remained undefeated with scores of 80-44, on Friday nite, and 74-62 on SaturdayJane Favali was amongthe top scorers on both evenings coming out the player with the most points. This weekend finds both teams in Lethbridge. The scores for the Vikings on the weekend were 86-58 on Friday and 103-67 on Saturday. The J.V.'s against B.C.I.T. and are in Skagit Valley, Wash. this weekend.

VOLLEYBALL

Off to Alberta after SFU

Vikings are in attendance at the CanadaWest Tournament No. I thisweekend at the U. of Alberta. The Volleyball league is organized on a three tournament basis. Each tournament consists of a round robin with no playoffs. Coach, Al Scott is optimistic about the season.

Vikette action saw a double header against S.F.U. last weekend. They downed S.F.U. 3-0. Scores were 15-13, 15-11, and 16-14. The second match began poorly with the Vikettes being dropped, 7-15 and 4-15. The team came back in the third game however and took an easy 15-8 win. The fourth game ended 15-6 for the UVic squad and with the help of team members, Mary Ann McNicol and Diane Tyssedal the team took the match 15-11. Edmonton for the Canada West Tourney is on the agenda for this weekend.

ROWING

Rowers win internationally

The UVic women's rowing team, entered in the Green Lake Regatta in Seattle last weekend, returned victorious. The UVic squad had more wins than any other club at the regatta, finishing first in three categories: the junior four, lightweight novice four and lightweight novice eight. They placed second in three categories also: the varsity eight, in which they beat the UBC team, the varsity four and the open novice eight. They also finished sixth in the open novice four.

This is the final regatta of the year and next action sees the team in January. Well done, a tremendous improvement over last years one first place finish.

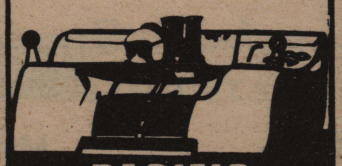
CROSSCOUNTRY

The team heads south for the U.S.A. championships in Seattle.

FIELD HOCKEY

The Vikettes meet the Mariners at the Mariners home base, 12:45 Saturday.

PACIFIC 66



PACIFIC COMPETITION DEVELOPMENTS

CEDAR HILL 66
1580 CEDAR HILL CROSS ROAD

SMALL CAR SPECIALISTS

10% OFF PARTS & LABOUR•

COMPLETE MECHANICAL REPAIRS

•ON PRESENTATION OF AMS CARD

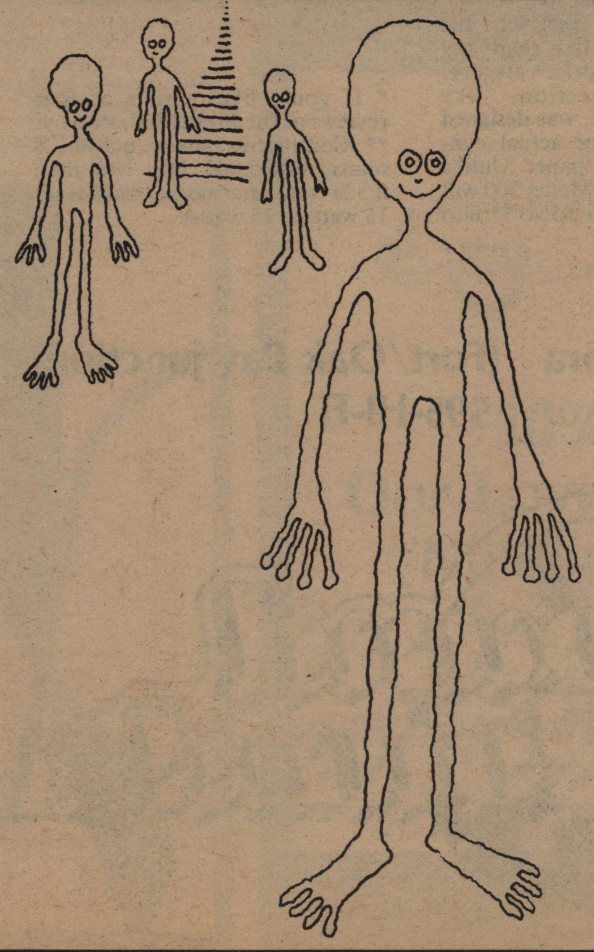
Answers to quiz

1) William (Bill) Bennett
2) Pierre Trudeau
3) Stirling Lyon
4) Liberal: Pierre Trudeau
Prog. Conservative: Joe Clark
New Democrat: Ed Broadbent
Creditiste: Lorne Reznowski
Lunatic Fringe: James Richardson
N.B. we lost track of how many seats each party had after the last by-election.
5) Evan Wolfe . . . . . Finance
Rafe Mair . . . . . Consumer & Corporate
Bill VanderZalm . . . . . Human Resources
Jim Chabot . . . . . Mines
Sam Bawlf . . . Recreation & Conservation
Hugh Curtis . Housing & Municipal Affairs
Jim Nielson . . . . . Environment
Bob MacLelland . . . . . Health
Pat McGeer . . . . . Education
Grace McCarthy . . . . . Tourism etc.
Garde Gardom . . . . . Attorney General
Allan Williams . . . . . Labour
Jim Hewett . . . . . Agriculture
Tom Waterland . . . . . Forests
6) Otto Lang
7) Jean Chretien
8) Don Jamison
9) Don Jamison
10) Claude Wagner
Flora MacDonald
Paul Hellyer
Brian Mulrony
Sinclair Stevens
assorted optimists
11) NDP 18
SC 34
IND 0
LIB 1
PC 1
VACANT: (Jack Davis Memorial seat) . . 1
12) Claude Ryan
13) Claude Ryan
14) Michael Cassidy
15) Governor-General Jules Leger acts as head of state for Canada while representing Queen Elizabeth II.
16) Victoria . . . . . Mike Young
Oak Bay . . . . . Brian Smith
Saanich . . . . . Mel Couvelier
Vancouver . . . . . Jack Volrich
Calgary . . . . . who cares?
Toronto . . . . . John Sewell
Montreal . . . . . Jean Drapeau
17) President . . . . . Jimmy B. Carter
Vice President . . . . . Walter Mondale
Treasury . . . . . Michael Blumenthal
State . . . . . Cyrus Vance
Energy . . . . . William Simon
H.E.W. . . . . Califino
18) Canada: Laskin
Fauteaux
Martland
U.S.: Black
Douglas
Byron
19) Most of the written portion of the Canadian Constitution rests in the British North America Act, an act of the British Parliament which must be changed by that Parliament.
The custom is that the act will only be changed by the British at the request of the Canadian Federal Government, usually with the unanimous support of the provinces.
20) Federal and Provincial
21) S. 17 of the British North America Act says: "There shall be one parliament for Canada consisting of the Queen, an Upper House styled the Senate, and the House of Commons."
22) Manitoba
23) James Callighan
24) Brezchnev or Podgorney (we were unable to check this out with our Russian Bureau Chief who is on an extended vacation in Siberia).
25) Desai
26) Schmidt
27) Shah
28) first Canadian born Governor-General of Canada
29 Nova Scotia 1867
New Brunswick 1867
Quebec 1867
Ontario 1867
Manitoba 1870
B.C. 1871
P.E.I. 1873
Sask. 1905
Alta. 1905
NFld. 1949
30) Trudeau
Pearson
Diefenbaker
St. Laurant
King
Bennett
Borden
Meighan
Laurier
31) Social Credit . . . . . B.C.
Prog. Conservative . . . . . Alta
Manitoba
Ontario
New Brunswick
Nova Scotia
New Foundland
Liberal . . . . . p.E.I.
NDP . . . . . Sask.
Parti. Quebecois . . . . . Quebec
32) Adolf Hitler was dictator who ruled Germany during the Third Reich, from 1933 until the end of WWII.
33) Joseph Stalin was the dictator who ruled Russia from the time of Lenin's death in 1923 until his own death in the nineteen-fifties.

Tasting is believing.

You won't find a better B.C. beer

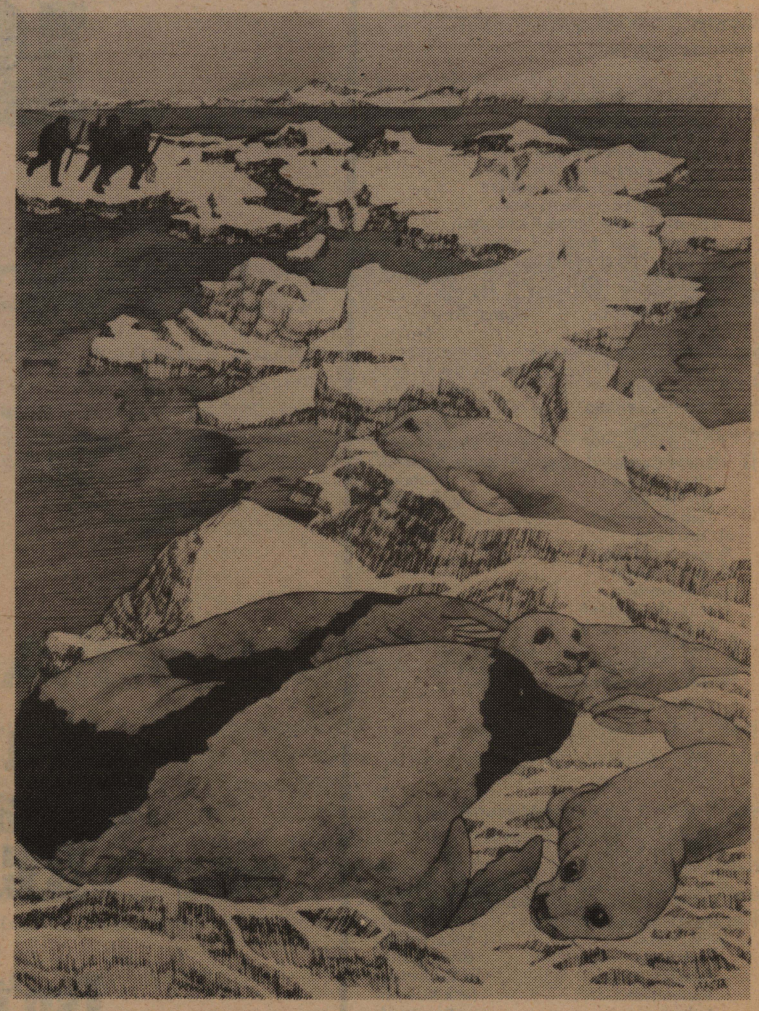
Isn't it the best beer you've ever tasted?



BOOKS

My favourite husky:

Animals and the national identity



Great Canadian Animal Stories edited by Muriel Whitaker

It is refreshing, in this time of self-help, bestsellers sex and violence, to find a book full of good animal stories. Unfortunately, **Great Canadian Animal Stories** combines the theme "my most unforgettable mountain goat" with some of the best and most sympathetic animal stories ever written.

Interspersed in this collection of sixteen stories, are works by such deservedly acclaimed authors as Fred Bodsworth, Jack London and Roderick Haig-Brown. These are the writers who know and understand animals and have the ability to portray them lovingly and well.

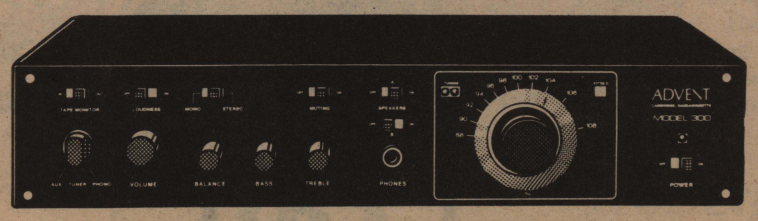
Unfortunately, the book also contains several stories which reek of coyness and a blatant appeal for Canadian nationalism. Does a story about a skunk really have to be funny? Balancing Jack London's story, is a work by Francis Dickie, cunningly called **The Call of the Tame**. The story is stock material for an American Hollywood film about Canada: "The desire to return, to stand by the man-being, thrilled Mike, Labrador "husky" creature of snarl and fang." The story, predictably, is about the Mounties, the frozen north, and the cleverness of huskies. Gak.

It is refreshing however to find a familiar animal among the noble beasts of the wild that otherwise pervade the collection. Farley Mowat's story **Mutt Makes his Mark** is a good, old-fashioned story about a mutt, the kind of dog everyone has known. Mowat likes animals and it certainly shows.

Baptism of Blood by George Allan England will make you want to join Greenpeace: "A seal is so extremely bloody, and that blood so extraordinarily hot." It is an interesting story, at once sympathetic with both the seals and the hunters.

Fred Bodsworth's **Last of the Curlews**, aptly completes the collection, leaving the reader with half-formed questions about people's relationship with animals.

P.S. There's a story about a beaver.



AUDIO QUIZ

The Advent Model 300 is:

[A] the best $395 preamplifier we've heard
[B] the best $395 FM tuner we've heard
[C] the best $395 receiver we've heard
[D] all of the above.

You guessed it. "All of the above."

In direct comparisons between the Advent Model 300 receiver and the finest separate-chassis preamps we sell, we couldn't hear any difference. Apparently we aren't the only ones who feel this publication ranked it above a well-known $1,800 model.* known $1,800 model.*

We've also made direct comparisons of the Model 300's FM section to the finest tuners we sell. And nothing pulls in more stations—clearly and fuzz-free—than the Model 300.

As a complete receiver, the Advent sounds better than any other model in its price category. Its amplifier section, like everything else in it, was designed to work well under actual conditons, not just on paper. Unlike most receivers, the Model 300 will deliver its full rated power** into an actual speaker load, not just into resistors on a test bench.

The Advent Model 300 is the right choice for people who appreciate separate-chassis components, but can't afford them (the Model 300 is available in complete music systems for under $650.00). It's the best $395. preamp, the best $395. tuner and the best $395. receiver we sell.

If you need a little help paying for the Advent 300 Receiver you can take advantage of this financing plan.

Nothing down. $14.70 a month for 36 months. Total cost of borrowing $112.94. Total deferred balance on approved credit $414.75. Mastercharge and Chargex welcome.

From the people you can trust.

* If you'd like reprints of four reviews of the Model 300, stop by.
** Continuous power output, 8 ohms, 40-20,000 Hz, less than 0.5% total harmonic distortion: 15 watts + 15 watts.

1532 Pandora (Fort/Oak Bay junction)
595-HI-FI

Sound Hounds

(sc)
LH3
M3a

CLASSIFIED

"Classifieds" are a free service to students, departments and non-profit organizations. All ads must be typewritten [or they won't get printed], less than 30 words in length and accompanied by the name of the submitter. Typewriters are available in the Martlet office. Publication of free ads is not guaranteed due to space pimitations. A charge of $1.00 will guarantee publication for that week. For personal ads from UVic faculty and staff and off-campus advertisers there is a charge of $4.00 per insertion up to thirty words.

Classified ad deadline is Monday at 12:00 noon. No late classified ads will be accepted after this time.

All ads must be accompanied with payment, if applicable.

Ads are to be delivered to the Martlet office, room 109, Student Union Building. No ads will be accepted over the phone.

WANTED

WANTED: 1 or 2 people to share house in Cadboro Bay beside Village, 3BR, carpets throughout, stone fireplace, view of Cadboro Bay, 10 min. walk to UVic. Rent: $133 monthly, incl. utilities, Available Dec. 1, urgent! Call Tony: 477-1078, be persistent.

WANTED: girl to share large house on waterfront property. Call 479-8572 after 5:30 for particulars, ask for Cindy.

WANTED: 5 BR character home by Dec. 1. Large living space preferable, please phone 598-1760.

WANTED: 2 C78-13 (7:00-13) snow tires for my Valiant to make it through the winter in the interior. Cheap ones please, I am broke. Call 385-4606 after 5.

Need math tutor for 1st year level math, will pay $3.50 per hour, only drawback is that it is over Christmas vacation. Will need approximately 10 hours of help. Phone Linda: 477-9467.

STOLEN: Orange Honda PC50 moped. Reward for any information leading to its recovery. Please phone 385-6958.

Wanted: student to share expenses of furnished apartment, starting Dec. 1st or sooner. $100 per month plus food and hydro. Phone Rick at 385-1855 weekday evenings.

FOR RENT

Share large comfortable Oak Bay home with 5 others. Wood and oil heat, good studying conditions. Garden, laundry facilities, $75 monthly plus low utilities. 598-1760.

2 female students living in a spacious downtown apt. close to bus, require either third occupant (rent $84 monthly, prefer non-smoker) or living space in house close to UVic with reasonable rent. 383-1685.

FOR RENT: one BR in 3 BR house, $108 monthly plus utilities. This includes washer, dryer, stereo, dishwasher. Phone Mark after 4 at 383-5921.

FOR RENT: large bachelor apt. in heritage house, right on bus route. 2 rooms plus kitchen and large bathroom (old fashioned bathtub). Available Dec. 1, rent: $185 monthly. Call 383-5077.

PERSONAL

It is with unbridled pleasure that John Skibinski, Karyn Segal, and Trevor Murray announce their engagement to the reasonably lustful Roy R. Tomlinson (ne Petal), eldest son of Mr. and Mrs. V. Tomlinson of Greenwich, London, England. Marriage vows to be solemnised in the Cities of the Plain within the coming year, the most Reverend Haywards officiating.

Alan Dutton: please contact Louise Harney at 383-0230 regarding pesticides.

To all the people who didn't have copies of "Lament for a Nation" by Grant, and the Bookstore for not delivering Hobhouse's "Liberalism"—thanks for the help. Yours sincerely, Garth Spencer.

To All and Sundry: the number of people on campus interested in practical joking is large enough for our purposes. If you want to join, call Garth Spencer at 382-6340.

Party tonight! the '79 Grad Class presents the 2nd Annual Backgammon Tournament - Wine and Cheese Party - Dance. Win prizes in the Backgammon competition (bring your own board), dance to Starr Sound, drink wine, eat cheese, meet your Grad Class exec, meet other grads. See you tonight, (Nov 23) in SUB Upper Lounge. All grads and guests welcome.

Don't forget to pick up your tickets for the Education Student/Faculty Dance and Buffet. The date: Nov. 25 at 8:00-1:30 in SUB Upper Lounge. Tickets available in Curric Lab, at the switch board 2nd floor Mac. or from Ed. S.A. ticket holders.

Vanessa: come back, I can't live without you. I'll throw away my Mickey Mouse costume if you get rid of your whips and chains! The midgets miss our Saturdays—Tom.

Seal Hunting! It's not just a job, it's an adventure. Exciting careers to choose from are: clubbing, stabbing and much, much more! Recruits now being accepted. Apply room 104, SUB.

The Engineers are coming.

Lung function testing indicates that 25 percent of the Canadian population, more than 5.8 million people, suffer lung abnormalities due to emphysema, chronic bronchitis or asthma, the British Columbia Lung Association, the Christmas Seal People reports.

Heading anywhere north for Christmas? Need help paying for gas? We're trying to get to Ft. Nelson. If interested and on route, please call Wade or Juanita Allen at 479-0752.

Ms. Adair—Grant's "Lament for a Nation" is in the bookstore. Garth.

Kundalini Yoga classes, Mon, Wed, 6-7:15 in West Lounge in SUB. No charge, all welcome.

"Honky Tonk Heroes" country-rock band is available for bookings. After 5 call Rich at 388-5984 or Joe at 595-8282.

Part-time employment, money, excitement, travel. Join the Militia today. Part-time soldiering at its best. 11 (Victoria) Service Battalion, Bay St. Armouries. Contact Lt. Stephen at 385-3013.

Electrical and electronic repairs—all kinds, on campus. Call David Angus, 477-6981.

FOR SALE

FOR SALE: 1 BR condominium, University Park Terrace (1870 McKenzie), near Raquet Club, within walking distance to University. Priced at $32,000 for quick sale. Now vacant. To view call: 598-5144, Ralph Keller 388-4076 T.L. Mann & Assoc. Ltd.

FOR SALE: 1963 Pontiac Parisienne, automatic trans., power brakes, runs very well, phone 721-3998.

FOR SALE: single bed, manual typewriter, beige velvet chair, couch (day bed), Rockwell 61R calculator, ladies' shaver, 2 small lamps. All at student prices or make an offer. Lizz at 383-9104 evenings.

FOR SALE: 12 string Yamaki guitar, brand new, condition, only a few months old. With hard-shell aligator type case, plush lined, excellent deal! $300. Contact John Fawcett, Sir Arthur Currie Hall, 477-6981 evenings.

FOR SALE: 74 AMC Javelin V-8 360, plum color, excellent condition. Esso Car Clinic approved, radial snow tires, P.S.P.B. rear defogger, trans-go transmission. Call 479-9425 between 5-8 p.m., ask for Jas.

FOR SALE: boys bicycle, suitable for 4 to 6 year old. Good condition, $30. 477-9409.

FOR SALE: professional quality guitar amp, Vibration Technology Co., excess 60 watts, clean tight sound, bass, mid, high, phase-shift, etc. 3 yrs. old, New $750, will sell for $400. John at 384-7330.

FOR SALE: Yamaki folk guitar, 6 string acoustic (reg. $189) will sell for $80. Reason for sale is I need money for Christmas. Call Mich at 382-0538.

MUST SELL: '68 Mini 850 for parts (no battery), $50 takes the works. 385-1847 before 10 a.m.

FOR SALE: excellent beginner's enlarger, LPL 66, 2¼ x 2¼, 75mm lens, mint. $70 o.b.o. Looking for professional tripod, call 383-1364 morning or evening.

FOR SALE: '72 Ford Capri, very good condition, AM/FM 8 track. Call 592-1322.

FOR SALE: snowtires, tow F78-14's for $15 o.b.o. Two F78-14's for $35 o.b.o. Phone 477-8125 between 6 and 7.

FOR SALE: '77 Yamaha 500 motorcycle, street/trail, excellent condition, asking $1200. 595-0836.

FOR SALE: kick wheel assembly for potter's wheel, complete with self-aligning bearings. Needs frame, asking $50. Call after 9, Karen 721-3876.

FOR SALE: '76 Honda 90 motorcycle, excellent condition, $525. Phone 477-1798.

FOR SALE: Datsun B-210, blue 4-door 4-speed, excellent conditon, $2400. 477-4082.

FOR SALE: Selmer Alto saxophone, Mark 6, good condition. $430, phone 383-3259.

FOR SALE: '72 Fiat stationwagon, clean, mechanically tested and sound, recently had tune-up and oil change. Have all receipts for any work done, very good condition. $1500 or best offer. Best to call between 4 and 6, 598-6089.

2 cuddly, warm, soft, fluffy kittens, 4 mo. old, desperately need gentle home. Can live in barn or porch. Please call Sheila 383-6349 or Kristin 595-7548.

FOR SALE: large government drafting table, approx 3½ X 8 ft. Good top, good wood, raises up, also has drawers. $100 or first reasonable offer, call 598-5770 after 5.

Keep the money coming from home, send a portrait for Christmas by Erik Lund Photography, 4190 Shelbourne S., 477-0222. Special student rates.

Firewood for sale: alder and fir, good quality, $55 a cord. Phone David (Duncan) 748-3602 and Greg (Victoria) 384-1505.

FOR SALE: 47 gal aquarium, filter, pump, heater $100 and complete ski outfit with skis, poles and size 10 boots. Phone Gary 595-5633.

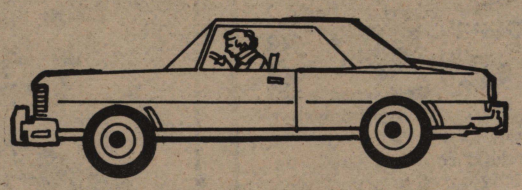
AFTERNOON NEWS from NOOS

With our new expanded premises, we can now cater for that special 'lunchtime' treat.
So bring your friends and see what's NEW at Noos.

Appearing
for the month of November
Bill Sample Trio

Noos Pizza Shoppe
517 Pandora - Market Square
388-6626
for reservations

HOST
Rent·A·Car



10% OFF
Our Low Unlimited Mileage Rates

You must present
your AMS card for discount
VICTORIA OWNED AND OPERATED
677 Humboldt
for reservations phone 388-7874

★★★★★★★★★

****

FINAL CALL

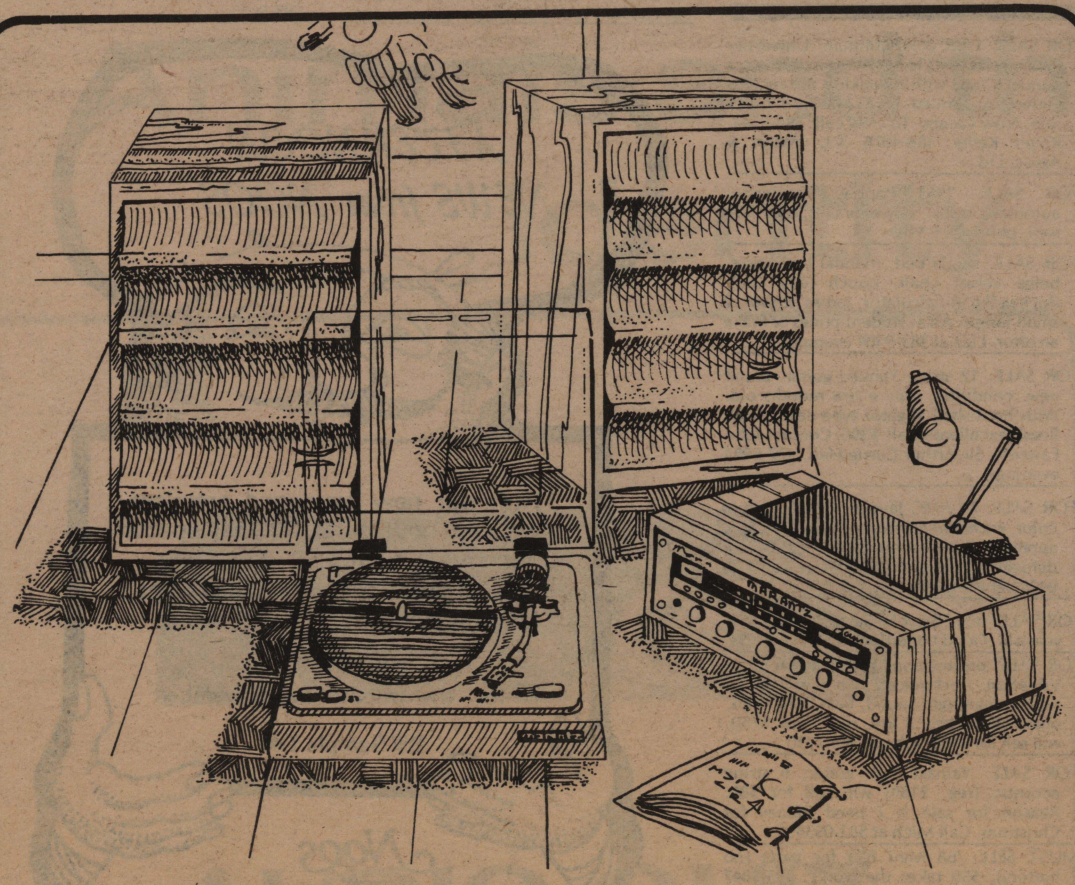
One Act Playwriting Competition

The Department of Theatre is looking for an excellent student-written play. Playing time must be between 25 minutes and one hour. Entries must be written by students enrolled at the University of Victoria full-time or part-time during 1978-79.
One typed copy is to be submitted to the Department of Creative Writing (Clerihue C217) by December 15, 1978. Manuscripts must not bear the author's name or any identifying mark. The author's name and address are to be submitted in a sealed envelope with the play's title on the outside.

Provided plays of adequate quality are received, the winning play will be performed by the Department of Theatre in the winter term.

****

a&b sound Lowers The Price of Study Breaks



marantz® We sound better. SUPERSCOPE. Listen to us.

Why settle for less than a MARANTZ when you want a sound system? Over all the frequencies you can hear, the 2216 AM/FM receiver gives 16 watts per channel of guaranteed power. All that power, **plus** high filter to cut out record and FM hiss, music from 5 sources, two sets of speakers, an optional walnut cabinet is available. The 6025 Marantz turntable is **new** and great value—belt drive, precision tone arm, semi automatic operation, Shure cartridge—great sound. All this Marantz performance goes to a pair of Superscope S212 speakers. The S212 speakers use a large 12" bass speaker and 2" tweeter to give you all the music. Supplies are limited. Hear it today—Marantz...sounds better.

Your Last Chance **469.95**

JVC Closer to the Musical Truth

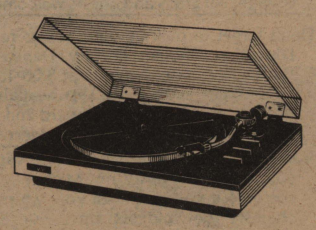
KD10 Cassette Deck

JVC

The KD-10 is priced even lower than other JVC decks, but still includes the following features: 5-LED Peak indicator, a Timer Standby Facility, Automatic Input Selector, JVC's electronic governor motor and more. In line with other, more expensive decks, performance parameters—such as a high signal to noise ratio (56dB from peak level, weighted)—guarantee long years of musical enjoyment. The KD-10 is a high value, high performance deck at a budget cost.

Your Last Chance **239.95**

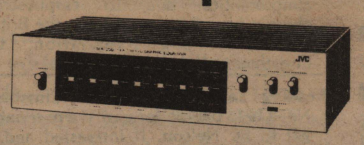
JLA 20



Best-Buy rated auto-return belt drive turntable. Easy to operate controls plus reliable performance make this an ideal choice for a first system. Comes complete with a magnetic cartridge.

Your Last Chance **114.95**

SEA 20G Graphic Equalizer



The SEA-20G has seven frequency "tone-zone" controls. Tonal combinations are as many as 62, 748, 517!

Your Last Chance **199.95**

...And Christmas Giving

KOSS HV/1

A hear-thru stereophone that combines comfort with the incredible Sound of Koss. The HV/1 features a large 2-inch driver element that faithfully reproduces every note exactly as it was recorded.

39.95

Sound Guard®

The Sound Guard Total Record Care System. It does more than just clean off everything from dust particles to oily fingerprints. It actually protects the record's life with a microscopically thin, dust-resistant patented lubricant.

Your Last Chance **14.95**

5% Rebate With This Ad

During the Christmas season we invite you, the readers of THE MARTLET, to put together your best deal with us in hifi, T.V., video equipment and accessories. Then with presentation of this ad you will receive a further discount of 5% on your purchase. Only with this ad will you recieve this special rebate. Also, you must take possession of your purchase on or before December 22nd, 1978. This rebate plus A&B Sounds already great pricing means tunes can be yours for a song. This offer applies to stereo, T.V., video equipment, and accessories—sorry, not records or prerecorded tapes.

KOSS PRO/4 Triple A

PRO/4 TRIPLE A

The Triple A's extra large voice coil and oversized diaphragm reproduce a full bandwidth dynamic Sound of Koss. It's as comfortable as it is beautiful, also.

Your Last Chance **59.95**

THE HOME OF HIGH FIDELITY

a&b sound

641 YATES STREET **DOWNTOWN**

OPEN UNTIL 9 THURSDAY
OPEN UNTIL 9:30 FRIDAY

Layaways for Xmas

385 - 1461